

## **The Relationship Between Education and Social Value in The Novel “The Magician’s Apprentice” By: Trudi Canavan**

Rohdearni Wati Sipayung

FKIP, Simalungun University (USI), Simalungun, Indonesia

[dearsipayunk@gmail.com](mailto:dearsipayunk@gmail.com)

**Abstract:** *This novel has many basic values of human, and the writer wants to share about the social value of this Novel. Although this novel tells of a witch, as we know that the stories of about witches, it may be difficult to find which part is the social value. But the writer wants to find the part that is a social value, because in every story there must be a positive value that can be taken by the reader. The social value of Cooperation, cooperation within a group can make the job easier. The social value of care. Human beings we should care about each other, helping each other and pay attention. The social value of bravery, in life we must have the courage because, as we know there are still many people who are afraid to face the people.*

**Keywords:** *novel; education; social value; human*

### **I. INTRODUCTION**

It is as a long or extended work of fiction written in prose, usually in the form of a story. Prose consists of writing that does not adhere to any particular formal structure. A novel usually tells about the condition of the society, in which the value becomes the concept about what people think important in life. Value also becomes a basis to reach a purpose in human’s social life. It means that to continue human’s social life, we must fulfill our social needs well according to the value that are agreed and held by society. Therefore, every human’s behavior should be suitable with the value in order not to cause conflict continually.

This novel has many basic values of human, and the writer wants to share about the social value of this Novel. Although this novel tells of a witch, as we know that the stories of about witches, it may be difficult to find which part is the social value. But the writer wants to find the part that is a social value, because in every story there must be a positive value that can be taken by the reader. In this research the writer concentrated only to analyze about the social value of this novel. To know the social value in a story or book, it is essential that the reader really understand what the intent and purpose of the story.

In sociology, the value contains a larger sense than the everyday sense. Value is something good, desirable, idealized, and are considered important by citizens. Where as in the everyday sense, Social value is anything that is considered good and true, that crave community. In order for the social values that can be created in the community, it is necessary to create social norms with social sanctions. Social value is an award given to the people everything that is good, important, noble, worthy, and have for the development of functional efficiency and the good life together. Here is the definition of social value in the opinion of experts.

## **II. REVIEW OF LITERATURE**

### **2.1 Plot**

Rene wellek interpret the plot as the structure of storytelling. EM Forster (Esten, 1984:39) defines plot as a storytelling event that the emphasis on the causality (causal relationship). Meanwhile, Aminuddin (1995:83) defines plot as a series of stories in the form of the stage steps to establish a narrative of events that are presented by the actors in a story. Based on these meanings, it can be concluded that the plot is the structure of the preparation of the events in the story are logically arranged.

### **2.2 Character**

Character is an actor who takes the events in fiction that it is able to establish the events of the story. Meanwhile, the characterizations can be interpreted as the author shows how

---

characters or actors in the story he authored. Characters in a fiction can be distinguished on the main character and additional or auxiliary character.

- The main character, with an indication or characteristic as follows:
  - People are often arises
  - People are often given a comment
- additional figures, with an indication or characteristic as follows:
  - People who support the main character
  - Figures are only given a spurious comment.

Known two names associated with the disposition that is the perpetrator protagonist and antagonist actors.

- a. Character or actor protagonist, the characters or the actors who have good character (usually preferred to sympathy or the reader)
- b. Leader or antagonistic actors, characters or actors that have a bad character (usually not in love or sympathy the reader)

### **2.3 Theme**

The theme word comes from the Latin theme can mean the subject matter or issue raised in a story by the author. in (Aminuddin 1995: 91) defines a theme as a place to put the device because the underlying theme is the idea of a story that plays a role as well as pangkaltolak authors in describing the creation of fiction.

### **2.4 Sound**

As literary elements, both plot and sound are concerded with rhythmic progression in time. Nowadays story tellers are not so often singers as silent writers, but their stories are no less based on “musical” development of plot. Naturally, both dramatic and lyric works can emphasize sound considerably, but it is the epic or narrative poet, in modern as in ancient times, who best captivates his audience’s in time. The major question in determining an emphasis on sound as literary element in a given passage or work is which elements can be shown to be subservient to

it. A poet can call special attention to sound by such catchy or singsong sequences. Sometimes called euphony or beautiful sound.

### **2.5 Diction**

It means “choice of words”. An important different between sound and diction is shown in translation, for the original choice of word can usually be well approximated in the new language, while most of the sound effects are completely changed. The vies of diction seems to be based on an assumption that there is always one clear choice of a word and one place for it in a given situation, and that writers who make that choice will be unremarkable for diction.

### **2.6 Setting**

Setting the background of events in a work of fiction, whether it be the place, time, and events and has the function of the physical and psychological functioning (Aminuddin 1995:67).

Literary works; stories, plays and poems apparently existed long before anyone tried to analyze their elements. Just as literature occupies position between the arts of time and space, or of the ear and the eye so the elements of literature may be structured in units of three, character central between plot and theme, diction central between sound and setting. Frye consider plot, character and theme the primary elements and sound, diction and setting the secondary elements.

Any elements may be emphasized in any literary work, or in any part of one, and one element comes into prominence usually at the expense of others. A passage mainly devoted to story telling will not be very expensive of character; a passage mainly devoted to characterization will not advance.

### **2.7 Value**

The value is an important wake up in the virtues of every branch of social science, as in economics, philosophy, theology, education, and counseling and Value is something valuable, quality, show quality, and useful for humans. Something that means something that is worth valuable or useful for human life. This is the basis for theory building and research in the disciplines of sociology and anthropology. One can hope that the glory and popularity among scientists and practitioners, the wake would prefer a definition that is clear and steady. Milton Rokeach, a social psychologist stated that the value is "a belief that a variety of specific behaviors

---

or attitudes of the end state of existence or social personally better than the inverse or opposite of a variety of behavioral or late statements existence "(Rokeach, 1971).

As with attitudes, values generally involves the assessment of this case were approved by social theorists, that value is more abstract, higher up than the attitude of the composition. Thus a more permanent and more durable against change, and have a casual effect, directly or indirectly to the attitudes and behavior. Rokeach Klukhohn and show that the value can be expressed both personal preference and social preference and that the value could satisfy both as a result (goal) and as a means for both the general provisions of the theorists.

There is general agreement that the causes of attitude. More specifically, an attitude towards an object is a function in such a way that the object was mistaken for member convenience in the achievement of important values. For example, if an athlete assess the privacy and freedom but does not assess the structure, it can be positive about individual sports like tennis and cross country rather than to sporting groups such as basketball and football. so does one's attitude toward another person or group and all objects of cognitive objects (houses, family, books, restaurants, cars, domestic servants and so on) largely determined by each object in values relate to the fulfillment of its value.

Thus the value is a determinant of attitude, that is not one to one relationship between a certain attitude and a certain value. Of course a single attitude, caused by a lot of value, the value of one's entire system. and a further example will help what is the value of that? If someone buys a new vehicle, a person's value system that says the relative importance of the economy, power, pleasure, durability, safety, style and more. One's attitude towards a particular vehicle, is determined by the order of arrangement of the value of someone who wants to buy the vehicle and the person's beliefs in such a way that looked at every vehicle that is associated with the fulfillment of any value.

#### **a. The Concept of Social Value**

Basically human being is born alone. But in the next process of life, human beings need other people around him. Human being is a social creature who lives together in a group or in a form a group. In a society, human can live in harmony if they hold the firmness of the social

---

values, which exists in their society.. Among others, social value can render a set appliance to instruct society in thinking and behaving. Besides, social values also function as last determinant for human in fulfilling social roles. Social value can motivate someone to realize expectation according to its role. For example, when facing a conflict, usually decision will be taken based on the consideration of the social value which is higher. The Social values also function as the supervisor appliance of the human behavior with depressing energy and fastening energy so that the people behavior is suitable with the value. From the definition above, we can understand that the social values are as the norms that become principles in determining something. So, if we want to behave or act, we must refer to the social values as the standard how to make a good attitude. For instance, we have to be polite while speaking to other people, because words indicate our behavior. If we say respectfully, people would think that we are good. On the contrary, if we say badly, people would think that we are bad.

The social values that are produced by the social sense can be stated generally and expressed as relative belief to good or bad thing, to right or wrong thing, and to what should appear or disappear. From the definition above, we can conclude that the values play important role in the social life. Because, with values we can determine which is good and which is bad. Many social relationships are not only based on positive facts, but also on the value judgments. Values reflect a quality of preference in behavior. Values also determine a set of purposes that will be reached by society.

Therefore, values have the normative standard of behavior, either the relationship with individuals or the relationship with society. In the relationship with the society, as human being, we have to treat all creatures with kindness, which is included in humanity aspect. We also must have moral in order that we have good attitudes, which create a good relationship in the society. Clyde Klukhohn, renowned anthropologist defines value as "an explicit or implicit conception of the characteristics that distinguish individuals or groups who are expected, which affect the ways, means, and purpose of the action" (Klukhohn 1965).

In this novel, the author will tell the readers the social value are in the Kyrallia That "tessia" a woman who has a passion to become a healer in her village. In the novel, when tessia

---

getting into trouble in the family, because his family did not allow him to become a healer, but tessia not discouraged.

The social value will be measured by some cultures that manage the daily life, they are determined by the roles in society; such as the way of speaking to the older, the way of getting on dress everyday and so on. The character in novel “The Magician’s Apprentice” are “spirit”, that is why tessia and the other have strong meaning of social in their daily life. Eventhough tessia lost both parents, but she have high aims to continue her life. she became a student intern dakon, in a war she helped people who need them.

The social value of cooperation That We find in this novel, when they face Sachakans, they work together, protect each other, each member the power to defeat Takado and his friends, with a spirit of cooperation and they can beat people Sachakans.

#### **b. The General Concept of Education**

Education has the universal function of contributing to the perpetuation of societies, transmitting their ideas from generation to generation, and preparing the young for active roles in the cultures. Education is therefore a reflection of the culture itself, and in complex and changing societies it displays some of the value conflicts and strains between real and ideal norms that are typical of all cultures. Since social change is an inevitable part of societies, especially modern societies, education does more than merely transmit the accumulated wisdom of the past. It has the function of adding to the knowledge of the past, helping to select what is to be retained, and making critical evaluations of traditions. For this reason, education, like religion, has complementary and sometimes conflicting functions those of preservation and innovation. Schools can be so rigid in their attempt to instill loyalty to old traditions that they become stifling to the needs of social change or they may virtually ignore tradition, making their cultures seem rootless and lacking in sense of identity. The latter is more likely to be the fate of ethnic minorities than of the traditions of dominant groups.

Another set of educational functions is that of preserving social status foe well placed families and attempting to achieve upward mobility for those of lower status. Although education serves as a major track for upward mobility, our discussion of both high school and college will

---

show that the lower class family often finds major barriers in the way of realization of this goal. There are, of course, many other functions of educational systems. Among the most obvious are those of contributing to socialization, providing the manpower resources needed by the society, and training people for the duties of citizenship.

As is the case with other institutions, education has latent, unintended functions. The needs of societies for adjusting to new technologies and ideas can result in demands for higher levels of education, and often the highly educated become the intellectual critics of the very social system that produced them. Education is a vital necessity, but its consequences in periods of change can be disturbing to old ways, not just in tradition-ridden or dictatorial countries, but in all social systems.

### **III. DISCUSSION**

The knowledge is one important aspect in human life. It means that by knowing much knowledge, someone can manage their life better than the other who does not get the good knowledge. The educated man can be said that the man who cares with development very much. From elementary school until the university, the knowledge is still needed even though until the man has passed away, the education never stops.

By studying hard and diligently, man can change their life. They will know how to manage or to make their life better. The education tries to get the people out from un-cleverness (emancipators). By getting the knowledge systematically, rationally, and scientifically, human are demanded to raise all the source of knowledge in the past, like myths and un-tradition. So, by all the knowledge, an educated people hope to get the better education about world and better life for themselves in the future.

The education process will build the man be the social man. Someone, who wants to get knowledge, will be so happy if she/he enter to one school where she/he can get much knowledge.

The education makes the person to be an educated man. The social value can make the person be the wise man who knows what is right or wrong. Although the person is an educated



---

one, it can be said that she/he is a social man. Because social can manage the person's attitude /behavior, but the education/knowledge is just a tool for someone to get a of certificate. Social man is an educated man is someone who needs learns how to be the social man in the formal level of education. It has close relationship and cannot be separated on to another.

In daily life, human being can not be separated from the other that is way called as social man. From the child, man is taught how to speak. Although it was hard to speak. Supposed that the baby, at the firs time she/he was difficult to call mother or father, by doing continuously, the baby finally is able to call mother or father. At the next development, the baby has to study at school, from elementary school until the university level. In the process of education in formal level, the man is forced to think well, wisely unless he/she will be left behind from his/her friends, to get success is the goal to be gotten.

At school, man interacts with the other man. The interaction will go on well if there is a good relationship between the man. The man cannot interact with the other man if he/she has a difficult way to speak, to think or to attitude well. He/she will be an enemy to the other man and this man can not be called as social man. Since he/she is so proud of himself/herself. It is hard to say that the man are determined to follow the guide of life, if there is no will in hearth to change his/her life. There is wise word said: if there is a will there is a way. The worst thing can be the best one, if he/she wants to be changed, although it needs much time and efforts, but it will be done well without difficulty.

The social value can not be presented as the concrete things as the presents, because it attached with the person himself. How to speak to the other persons, whether he/she is polite or not. It will differentiate when we talk to our young sister and we talk to other sister. How to behave well in the new place. It will be different to behave if we are new comers in one place. We are hoped to look at the situation, unless we are called no value in social. How to get the aim in hard situation is one life aspect to grow up. In the novel "the magician's apprentice" the characters have ambition to become a healer of "tessia" although in their village, never a woman to be a healer but tessia keep trying and show everyone that she capable.

Tessia think that not only men who can be a healer, but anyone who seriously wants to learn can do it. Although he had been a student intern, tessia still have a great desire to become a healer like her father, she wanted to help the sick and tessia also found a way to dissect, to reduce pain by using magic. Finally she succeeded, she became the first person who can heal with the power of magic. That is the values that they got social value. The social value cannot run itself; it needs the other values, such as education value. By getting the education value, it was hoped to get the social value. Education is one process to produce the social man and at the last, the value of the man himself. The educated man is the man that has known how to do the right things.

#### IV. CONCLUSION

The social value is needed to build the harmonious society, so that the writer feels having to keep the norms of it. The kinds of social value have close relationship one to each other and it can stand alone. The social value of spirit, no passion to reach the ideal goal or desire to get something so difficult to reach the ideal goal. The social value of Faithful, fidelity is also one of social value in the magician's apprentice novel, loyal or obedient to our teachers or also to my friends that are also on call social values. The social value of Cooperation, cooperation within a group can make the job easier. The social value of Care. Human beings we should care about each other, helping each other and pay attention. The social value of Bravery, in life we must have the courage because, as we know there are still many people who are afraid to face the people, so courage is also important in terms of course positive. Finally the writer found The social value in this novel namely spirit, faithful, cooperation, care, and bravery.

#### REFERENCES

- Aziez Furkqonul Dan Abdul Hasim. 2010. *Menganalisa Fiksi*. Penerbit: Pt Multi Kreasi Satu Delapan
- Canavan Trudi 2009, *The Magician's Apprentice*. Penerbit : Mizan Pustaka, Bandung.
- Mueller Daniel J. 1996, *Mengukur Sikap Sosial*, Penerbit:Sinar Grafika Offset

---

Morgan Lee, G.Leabor Earle, L.Guerin Wilfred, R.Willingham John, **A Handbook Of Critical Approachhes To Literature.**

Moleong, M.A Dr.Lexy J.. 1998, **Metodologi Penelitian Kualitatif.**

Penerbit: PT Remaja Rosdakarya-Bandung

Matondang M.Hum DRA.Marhaeni K.D. 2011, **Introduction To Drama.** English Department  
University Of Simalungun.(Diktat)

Nawawi Hadari Prof.DR. H. 1995, **Metode Penelitian Bidang Sosial.** Penerbit:Gadjah Mada  
University Press

Pardede Martha 2009, **Understanding Poetry.** MEDAN.(Diktat)

Peck John And Coyle Martin, **Literary Terms And Criticism** Penerbit: Macmilan Education

Priyatni Endah Tri 2012, **Membaca Sastra Dengan Ancangan Literasi Kritis.** Penerbit: PT  
Bumi Aksara, Jakarta.

Sipayung Rohdearni S.Pd M.Hum 2010, **introduction to literature** English Department  
University Of Simalungun.(Diktat)

Stewart Elbert W. And James A. Glynn 1971, **Introduction To Sociology.** Printed In The  
United States Of America.

Winarno Surakhmad Prof. Dr. M.Sc.,Ed 1978, **Dasar dan Tehnik Research** Penerbit: CV.  
Tarsito. Bandung

[www.bibliography.trudi canavan.co.id](http://www.bibliography.trudi.canavan.co.id)

[www.socialvalue.co.id](http://www.socialvalue.co.id)