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Terang Bulan Dance in Karo Society Aesthetic Analysis

Ruth Hertami Dyah Nugrahaningsih¹, Dilinar Adlin², Inggit Prastiawan³

^{1,2,3}Faculty of Languages and Arts, Universitas Negeri Medan, Indonesia hertamiruth@gmail.com

Abstract

Terang Bulan dance is one of the regional creations which is traditionally used by the Karo people in North Sumatra Province. The title of the dance follows the title of the song used as a dance accompaniment song. This dance presents a dramatic effect through the form and variety of movements that are in harmony with the accompanying song. The explanation of the aesthetic value contained in this dance is based on the concept and technique of movement or how to perform the movements which are divided into four parts. The whole movement expresses the aesthetic value content that is manifested in caution, calmness, which emphasizes courtesy in every move.

Keywords analysis; aesthetics; dance

Nudanest Institut



I. Introduction

Dance of any ethnic area has a beauty value according to what it expresses. This is also contained in the Terang Bulan dance, a new creation of the Karo community in North Sunatera Province. Even though it is included in the new creation dance category, this dance can be called a traditional new creation dance, because it is always part of various events or activities carried out by the Karo community, even being part of the implementation of traditional activities. In accordance with the choreography form, the Terang Bulan dance is a type of pair dance depicting how a young couple makes love under the full moon.

Traditional dance is the work of human creation and inventiveness which is passed on from one generation to the next. A traditional dance style does not remain in shape. He will always change when taught by the previous generation to the next generation, because the form of dance that is inherited must be interpreted. Traditional dance will continue to be preserved if there is continuous renewal and development by its supporters. Development and renewal can be done by individuals or groups, either in the form of internal perceptions or external perceptions. (Adlin, 2020)

Dance is a statement or reflection of the culture of the supporting community. As a reflection or cultural expression, dance communicates the conditions that exist and are owned by the supporting community. "Dance as a nonverbal language is able to provide the identity adopted by its supporters through the style they have. (Nugrahaningsih, 2020)

According to Febrianto in Martozet (2020) dance is an expression of the soul of human art expressed through beautiful movements and rhythms that give satisfaction to others. The beautiful movements and rhythm are actually the radiance of the human soul and the soul is usually in the form of reason / ideas, will and emotions.Rahmah (2019) states traditional art as one of the material that must be studied, so far has been taught only by oral tradition, focusing on dance

The aesthetic value in this dance can be absorbed not only from the beauty of the form of motion alone, but can be felt when the audience has a sensitivity to the spiritual values contained in this dance, which appear when this dance is physically performed. Crewley in Wisnoe Wardhana (1990: 58) says dance is a statement of instinctive style from a vein about a feeling. In other words, dance is the feeling of the dancer channeled through his nerves.

In connection with this, it is important to introduce or convey the aesthetic value contained in the Terang Bulan dance, which is conveyed by a pair of dancers with gentle, calm movements, but contains a strong will or purpose. These values are the result of the dancer's aesthetic experience in communicating with dance according to the sharpness of feeling when abstracting love for their partner, which is then implemented through the movements in the Terang Bulan dance. As a new dance creation, the Terang Bulan dance is composed based on the song Terang Bulan which was composed by Djaga Depari and uses the title song as the name of the dance. There is no binding form or arrangement of motion when expressing this song in the form of motion.

II. Research Methods

The location of this study in Faculty of Languages and Arts, Universitas Negeri Medan. This qualitative research is a field research, which is a research that collects data and train information circulating directly to the location or object to be studied, namely faculty of English an art Satete University of Medan. The basic data in this study is the movement of Terang Bulan dance that heal by 2 student.

The qualitative research, testing the validity of data can be achieved by triangulating data and informants. This means that the researcher must clarify the findings of a third person, or the same person at different times. If the information is received, either by another person or the same person, but at different times it still produces the same information, the data is declared "saturated". That's when the validity and reliability of research data has been achieved (Idrus in Akrim, 2020).

III. Discussion

An explanation of the analysis the aesthetic of the Terang Bulan dance is based on Humardani's opinion in Dwiyasmono (2013: 187), namely to learn about aesthetics through observing works of art that are recognized as beautiful is to analyze the form of the relationship of the elements. In addition, Soerjodiningrat in Dwiyasmono (2013: 188) states, "Remember kawastanan joged Inggih punika ebahing saranduning body, nice words for wiramaning gendhing. Jumbuhing Pasemon Sarta Pikajenging Jogged". That is, what is called dance is the movement of the whole body, which is arranged with the rhythm of the accompanying song, according to the symbol, meaning and theme of the dance. The aesthetic analysis of this dance describes the form of motion that is structured and has rules in its implementation, related to movement techniques and symbols or symbols and the meaning of their movements.

No.	Part	Visual	Information
1.	Introduction (Variety 1-2)	Variety 1a	Variety of the first part, tells about the beginning of a youth meeting. Starting from standing side by side without interaction like strangers. However, there is interest in each other so that it continues to walk together.
		Variety 1b	Variety, the second part, tells of the beginning of the interaction between young people. Start walking hand in hand and finally face each other. Starting to look to each other and showing mutual interest but not openly, still shy.
		<image/>	Variety of the first two parts, this variety describes young people who are weighing or thinking before deciding whether they want to continue their relationship to the next stage or just stop until this stage.

		Variety 2b	
			Variety of the second two parts, this variety describes the young people who are still weighing or thinking before deciding, to be able to make choices, because regrets are then useless.
2.	Consideration (moonlight,	Variety of Transitions	Variety of transitions, the
	chest tan flower, shoulder tan plate)		meaning of this variety is trying to glance at the partner, without looking at the reed, accepting whoever will come gladly, but is able to do, is also able to suffer the consequences or it means also as a sense of acceptance.
3	Reception (Variety 3-4)	Variety 3a	
			The variety of the first three parts, tells about the gift of souvenirs from the man to the woman, as a form of love and affection for the lover, which means that they have reached an agreement so that there is a relationship that has been established.

		Variety 3b	The second three-part variety, in this variety the female dancer gives uis to the male dancer, which means that there is acceptance from the woman to the male side, the gift of this souvenir means a form of love and affection on the part of the woman for the male party, and as evidence that the woman accepts the male side.
		Variety 4	
	_		Variety four, tells of a pair of lovers who bind each other. This means starting a commitment to their relationship going forward.
4.	Cover (kicker / shaker	<i>Ending On Stage</i> (ends on stage)	Variety of closings, meaning that
	cover)		young people who have become lovers have decided to step together in the future.

No.	Movement Diversity	Calculate	Foot Movements	Hand Movements	Head	Body	nformation	Movement Flow
1		1 x 8 + 4	same	Same	Same	Same	1-4 endek in front facing place, 5-8 +4 endek in place facing partner.	↑ ↑ XO Becomes
2.	Peek at the moon left	1-8	Both legs are straight and then squatting while being pushed from right to left	(LK) The right hand is located in front of the shoulder and the left hand is beside the thigh. (PR) the right hand is in front of the forehead with a fist distance from the forehead, the thumb and index finger are joined together and the other finger is flexed and the left hand is beside the thigh.	The existence of the head straight ahead, while glancing at the partner	Upright body motion while swingin g from right to left Follow the leg squat process	1-6 squatting process from right to left while kneading , keep the hand position not moving. 7-8 turn the right hand inwards towards the partner.	Still the same

	Dock of	1-8	both legs slowly rotate towards the partner in a squat and squat condition	The right hand is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the chest and shoulders and the hands are turned inward	Straight ahead. Gaze towards the hand while glancing at the partner.	Stay upright.	1-4 rotates facing the partner while turning the right hand down the left hand in front of the stomach and thrown back, 5-8 standing while pulling the hand forward and turning the palms inward.	
3	Peek at the moon right	1-8	Both legs straighten then squat while kneading	(LK) The presence of the left hand is located in front of the shoulder and the right hand is beside the thigh. (PR) the left hand is in front of the forehead with a fist distance from the forehead, the thumb and index finger are joined together and the other finger is flexed and the right hand is beside the thigh.	The existence of the head straight ahead, while glancing at the partner	Upright body motion while swingin g from left to right Follow the leg squat process	1-6 process of squatting legs from left to right, keep the hand position not moving. 7-8 right hand swinging towards partner,	
		1-7	both legs slowly rotate towards the partner in a squat and squat condition	The right hand is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the	Straight ahead. Gaze towards the hand while glancing at the partner.	Stay upright.	1-4 rotates facing the partner while turning the right hand down the	

	1		1					
				chest and			left hand	
				shoulders and			in front	
				the hands are			of the	
				turned inward			stomach	
							and	
							throwing	
							it back,	
							5-7	
							standing	
							while	
							pulling	
							the hand	
							forward	
							and	
							turning	
							the palm	
							inward.	
4	Cucumbe	1-4	Step left	The right hand	The	The	1-4 steps	
1	r left	1 1	obliquely at	is rotated under	existence	existen	while the	
	1 1011		the start of	the left hand and	of the head	ce of an	right	
				the two hands			hand is	
			the right		perpendicu	upright		
			foot, and	are thrown	lar to the	body,	turned	
			pose the left	backwards then	front,	facing	under the	
			leg crossing	pulled in front	glancing at	towards	left hand	
			in front of	of the chest and	the couple	the	and the	
			the right leg	turned inward		footste	two	
			facing	then the right		ps	hands are	
			oblique to	hand is dropped			thrown	
			the partner	straight in front			backwar	
			1	of the stomach			ds then	
				and the left hand			pulled in	
				is dropped			front of	
				straight back.			the chest	
				strangint back.			and	
							turned	
							inward	
							then the	
							right	
							hand is	
							dropped	
							straight	
							in front	
							of the	
							stomach	
							and the	
							left hand	
							is	
							dropped	
							straight	
							back,	
							then	
1	1		1	1			(POSE)	

1		5-8	Move back	e right hand is	Head	The	5-6 feet	
			to the	turned under the	facing	existen	backwar	
			previous	left hand and the	forward. A	ce of an	d while	
1			position	two hands are	glance at	upright	the right	
1			starting with	thrown	the couple	body.	hand is	
			the left foot	backwards then			turned	
				the two hands			down the	
				are pulled			left hand	
				forward			in front	
				between the			of the	
				chest and			stomach	
				shoulders and			and both	
				the hands are			hands are	
				turned inward			thrown	
							backwar	
							ds, 7-8	
							endek in	
1							place	
1							facing	
							the	
1							partner	
1							and both	
							hands are	
							pulled in	
							front of	
							the chest	
							and	
1							turned	
4	Cucumbe	1-4	Stonning	The right hard	The	The	inward.	
4		1-4	Stepping	The right hand is turned under	The existence	i ne existen	1-4 steps while the	
1	r right		right obliquely at	the left hand and	of the head	ce of an	right	
1			the start of	the two hands	perpendicu	upright	hand is	
1			the left leg,	are thrown	lar to the	body,	rotated	
			and crossing	backwards then	front,	facing	under the	
1			the right leg	pulled in front	glancing at	towards	left hand	
1			in front of	of the chest and	the couple	the	and both	
1			the left leg	turned inward	are couple	footste	hands are	
1			facing	then the left		ps	thrown	
			oblique to	hand is dropped		P ⁵	backwar	
			the partner	straight in front			ds then	
1			ne putator	of the stomach			pulled in	
1				and the right			front of	
1				hand is dropped			the chest	
1				straight back.			and	
							turned	
							inward	
1							then the	
1							left hand	
1							is	
1							dropped	
1							straight	
1							in front	
							of the	
							stomach	
1								
							and the	
							right	

							I	
							straight	
							back,	
							then	
							(POSE)	
		5-8	Move back	The right hand	Head	The	5-6 feet	
		5-0	to the	is turned under	facing	existen	backwar	
				the left hand and		ce of an	d while	
			previous	the two hands	forward. A			
			position	are thrown	glance at	upright	the right hand is	
			starting with		the couple	body.		
			the right foot	backwards then			rotated	
				the two hands			down the	
				are pulled			left hand	
				forward			in front	
				between the			of the	
				chest and			stomach	
				shoulders and			and both	
				the hands are			hands are	
				turned inward			thrown	
							backwar	
							ds, 7-8	
							endek in	
							place	
							facing	
							the	
							partner	
							while the	
							two	
							hands are	
							pulled in	
							front of	
							the chest	
							and	
							turned	
							inward.	
5	Forward	1-8	Storting with	The right hand	Head	The	1-4	
3	turn right	1-0	Starting with the right	The right hand is rotated under		existen	1-4 forwards	
	turn right				straight			
			foot, move	the left hand and	forward,	ce of an	starting	
			forward then	both hands are	gaze	upright	with the	
			turn right	opened for 1	towards	body.	right	
			and return to	inch	the hands,		foot, 5-8	
			face the		occasionall		turning	
			partner		y glancing		to the	
					at the		right	
					partner		starting	
							with the	
							right foot	
							and	
							returning	
							to face	
							the	
							partner.	
							Pur uner.	

-			•					
		1 x 8	Move back	The right hand	Head	The	1-4 back	
			to the	is turned under	straight	existen	to the	
			previous	the left hand and	ahead,	ce of an	previous	
			position	the two hands	glancing at	upright	position	
			starting with	are thrown	the couple	body.	while the	
			your right	backwards then			right	
			foot	the two hands			hand is	
				are pulled			turned	
				forward			down the	
				between the			left hand	
				chest and			in front	
				shoulders and			of the	
				the hands are			stomach	
				turned inward			and both	
				turneu niwaru			hands are	
							thrown	
							backwar	
							ds, 5-8	
							endek in	
							place	
							while	
							both	
							hands are	
							pulled in	
							front of	
							the chest	
							and	
							turned	
							inward	
6	Forward	1-8	Change at	The right hand	Head	The	1-4 move	
	turn left		the start of	is rotated under	straight	existen	forward	
			the left foot,	the left hand and	forward,	ce of an	starting	
			move	both hands are	gaze	upright	with the	
			forward then	opened for 1	towards	body.	left foot,	
			turn left and	inch	the hands,		5-8 turn	
		1			occasionall			
			return to				to the left	
			return to				to the left	
			face the		y glancing		starting	
					y glancing at the		starting with the	
			face the		y glancing		starting with the left foot	
			face the		y glancing at the		starting with the left foot and	
			face the		y glancing at the		starting with the left foot and return to	
			face the		y glancing at the		starting with the left foot and return to face the	
			face the partner		y glancing at the partner		starting with the left foot and return to face the pair.	
		1 x 8	face the partner Move back	The right hand	y glancing at the partner Head	The	starting with the left foot and return to face the pair. 1-4 back	
		1 x 8	face the partner Move back to the	is turned under	y glancing at the partner Head straight	existen	starting with the left foot and return to face the pair. 1-4 back to the	
		1 x 8	face the partner Move back to the previous	is turned under the left hand and	y glancing at the partner Head straight ahead,	existen ce of an	starting with the left foot and return to face the pair. 1-4 back to the previous	
		1 x 8	face the partner Move back to the previous position	is turned under the left hand and the two hands	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown	y glancing at the partner Head straight ahead,	existen ce of an	starting with the left foot and return to face the pair. 1-4 back to the previous position while the	
		1 x 8	face the partner Move back to the previous position	is turned under the left hand and the two hands are thrown backwards then	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown back wards then the two hands are pulled forward between the chest and	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the left hand in front	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the chest and shoulders and	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the left hand in front of the	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the chest and shoulders and the hands are	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the left hand in front of the stomach	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the chest and shoulders and	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the left hand in front of the stomach and both	
		1 x 8	face the partner Move back to the previous position starting with	is turned under the left hand and the two hands are thrown backwards then the two hands are pulled forward between the chest and shoulders and the hands are	y glancing at the partner Head straight ahead, glancing at	existen ce of an upright	starting with the left foot and return to face the pair. 1-4 back to the previous position while the right hand is turned down the left hand in front of the stomach	

7	Cucumbe r left	1-4	Step left obliquely at the start of the right foot, and pose the left leg crossing in front of the right leg facing oblique to the partner	The right hand is rotated under the left hand and the two hands are thrown backwards then pulled in front of the chest and turned inward then the right hand is dropped straight in front of the stomach and the left hand is dropped straight back.	The existence of the head perpendicu lar to the front, glancing at the couple	The existen ce of an upright body, facing towards the footste ps	backwar ds, 5-8 endek in place while both hands are pulled in front of the chest and turned inward 1-4 steps while the right hand is turned under the left hand and the two hands are thrown backwar ds then pulled in front of the chest and turned inward turned inward backwar ds then pulled in front of the chest and turned inward then the right hand is dropped straight in front of the stomach and the left hand is dropped straight back, then [POSE]
		5-8	Move back to the previous position starting with the left foot	The right hand is rotated under the left hand and both hands are thrown back wards then the two hands are pulled forward between the chest and	Head facing forward. A glance at the couple	The existen ce of an upright body.	5-6 feet backwar d while the right hand is turned down the left hand in front of the stomach

				<u>.</u>			
				shoulders and			and both
				hands turned			hands are
				inward			thrown
							backwar
							ds, 7-8
							endek in
							place
							facing
							the
							partner
							and both
							hands are
							pulled in
							front of
							the chest
							and
							turned
							inward.
0	Cucumbe	1 4	Stonging	The market have 1	The	The	
8.		1-4	Stepping	The right hand	The	The	1-4 steps
	r right		right	is turned under	existence	existen	while the
			obliquely at	the left hand and	of the head	ce of an	right
			the start of	the two hands	perpendicu	upright	hand is
			the left leg,	are thrown	lar to the	body,	rotated
			and crossing	backwards then	front,	facing	under the
			the right leg	pulled in front	glancing at	towards	left hand
			in front of	of the chest and	the couple	the	and both
			the left leg	turned inward	1	footste	hands are
			facing	then the left		ps	thrown
			oblique to	hand is dropped		P ⁵	backwar
			the partner	straight in front			ds then
			uic partici	of the stomach			
							pulled in
				and the right			front of
				hand is dropped			the chest
				straight back.			and
							turned
							inward
							then the
							left hand
							is
							dropped
							straight
							in front
							of the
							stomach
							and the
							right hand is
							hand is
							dropped
							straight
							back,
							then
							(POSE)
		5-8	Move back	The right hand	Head	The	5-6 feet
			to the	is turned under	facing	existen	backwar
			previous	the left hand and	forward. A	ce of an	d while
			position	the two hands	glance at	upright	the right
			starting with	are thrown	the couple	body.	hand is
			the right foot	backwards then	are couple	oouy.	rotated
			and right 100t				
				the two hands			down the

				are pulled forward between the chest and shoulders and the hands are turned inward			left hand in front of the stomach and both hands are thrown backwar ds, 7-8 endek in place facing the partner while the two hands are pulled in front of the chest and turned inward.	
9	Endek in a place facing the partner	1-4	Like the intro	Like the intro	Like the intro	Like the intro	Like the intro	
10	Install the uis (first install lk, then second pr)	1x8	(LK) Endek position, move forward starting with the right foot, stepping to the right side starting from the right foot. (PR) Leg from standing squatting process while kneading the leg rotates to the left	(LK) Turn the right hand down the left hand and open both hands 1 inch in front of the stomach. (PR) Right hand in front of the shoulder and left hand straight out to the side, arms slightly open	(LK) Upright forward, the view follows the flow of the movement s of the hands and feet. (PR) The position of the body from straight forward, facing the process to the left	(LK) Upright , facing directio n followi ng footste ps. (PR) Upright , facing directio n followi ng body rotation	(LK) 1-4 forward starting from the right foot while the right hand is rotated under the left hand and both hands are opened 1 inch in front of the stomach, 5-8 steps to the right side starting with the right foot and the same hand as moving forward (PR) 1-4 Legs	

			[from	
						standing	
						squatting	
						process	
						with	
						right	
						hand in	
						front of	
						the	
						shoulder	
						and left	
						hand	
						straight	
						out to the	
						side,	
						arms	
						slightly	
						apart. 5-8	
						while	
						knocking	
						the feet	
						rotate to	
						the left	
						hand fixed	
	1x8	(LK) From	(LK)	Upright	Upright	position. (LK) 1-4	
	1X0	(LK) From the right	(LK) take the uis	ahead, the	Upright	(LK) 1-4 From the	
		side, step to	cloth to be	gaze	, glancin	right	
		the left side	pinned to the	follows the	g at the	side, step	
		towards the	partner, pin it	flow of the	partner.	to the left	
		partner, then	then the right	hand	pur uner.	side	
		turn to the	hand is turned	movement		towards	
		left and face	down the left	s while		the	
		the partner.	hand and the	occasionall		couple	
		(PR) rotation	two hands are	y glancing		while	
		back to face	thrown	at the		taking	
		the partner,	backwards then	partner.		the uis	
		then the	the two hands			cloth to	
		process of	are pulled			be	
		standing.	forward			pinned to	
			between the			the	
			chest and			partner,	
			shoulders and			5-8 in	
			the hand is turned inward			front of	
			(PR) slowly the			the	
			position of the			partner, take a	
			right hand			turn to	
			alternates with			the left	
			the left hand			while the	
			The right hand			right	
			is rotated down			hand is	
			the left hand and			turned	
			both hands are			under the	
			thrown			left hand	
			backwards then			and both	
			both hands are			hands are	
			both hands are pulled forward			hands are thrown	

chest and shoulders and the hands are mmed inward hands are pulled forward between the chest and shoulders and the hands are tormed inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand. 5-6 still squatting while the right hand is turmed under the left hand. 5-6 still squatting while the right hand and both hands are pure while slowly alternatin g the position of the right hand and both hands are position of the right hand and both hands are position of the right hand and both hands are position of the right hand and both hands are pulled forward backwar ds, then 7-8 the process of standing while the shoulders and and both hands are pulled forward between the chest and shoulders and and between the chest and shoulders and and between the chest and shoulders and and between the chest and shoulders and and between the chest and and between the chest and and between the chest and and between the chest and and between the chest and and between the chest and and between the chest and between the chest and and between the chest and and between the chest and and between the chest and between the chest and and between the chest and between the chest and between the chest and and between the chest and and between the chest and and between the chest and and between the chest and and between the chest and and and between the chest and and between the chest and and between the chest and and between the chest and and and and and and and and and and	· · · · · · · · · · · · · · · · · · ·		<u> </u>	
shoulders and the hands are pulled forward between the chest and shoulders and the hands are turned inward. (PR) 1-4 rotations back to face the partner while slowly atematin g the position of the right hand with the left hand, squatting while the right hand support squatting turned under the left hand, and both hands are turned under the left hand and both hands are turned under the left hand and both hands are turned under the left hand and both hand set turned under the left hand and both hands are pulled forward between the chest and shoulders between the chest and shoulders and				back and
the hands are turmed inward both hands are pulled forward between the chest and shoulders and the hands are turmed inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand, are turmed inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand, are turmed under the left hand, and both hands are turmed under the left hand and both hands are turowa backwar ds, then 7-8 the process of standing while the right hand and both hands are turowa backwar ds, then 7-8 the process of standing while the right hand and both hands are turowa backwar ds, then 7-8 the process of standing while the right hands are throward between the chest and both hands are throward between the chest and both hands are thand shoulders and both hands are throward between the chest and both hands are thand shoulders shoulders and shoulders				facing
the hands are turned inward both hands are pulled forward between the chest and shoulders and the hands are turned inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand. squatting while the right hand is turned inderse attrined is slowly alternatin g the position of the right hand is turned under the left hand. ad both hands are turned under the left hand. ad both hands are turned backwar ds, then 7-8 the process of standing while thes right hand ad both hands are pulled forward between the chest and shoulders ad both hands are pulled forward between the chest ad ad both hands are pulled forward between the chest ad ad both hands are pulled forward between the chest ad ad both hands are pulled forward between the chest ad both hands are pulled forward between the chest ad both formather formathe		shoulder	rs and	
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hands are pulled forward between the chest and shoulders and the bands are turned inward. (PR) 1-4 1-4 (PR) 1-4 1-4 inward. (PR) 1-4 inward. (
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between the chest and shoulders and the hands are turned inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand, 5-6 still squarting while the right hand with the left hand and both hand si turned under the left hand and both hand sare thrown backwar ds, then 7-8 the process of standing while the hand sare thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds thrown dbackwar ds thrown dbackwar ds thrown dbackwar dback dbackwar dback dback dbackwar dback dba				
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and the hands are turned inward. (PP) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand. 5-6 still squating while the right hand is turned under the left hand. 5-6 still squating while the right hand sis turned under the left hand. and both hands are thrown backwar ds, then 7-8 the process of standing while the right hand and both hands are thrown backwar ds, then 7-8 the process of standing while the right hand sis turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then the hands are thrown backwar ds, then the hands are thrown backwar ds standing while the hands are thrown backwar ds standing the the hands are thrown backwar ds standing the the hands are thrown backwar ds standing the the hands are thrown backwar ds standing the the hands are thrown backwar ds standing the the hands are thrown backwar ds the the hands are thrown backwar ds the the hands are thrown backwar ds the the hands are the the the hand the hand the the hands are the the the hand the the hands are the the the hand the the hand the the the hand the the the hand the the hand the hand				
hands are turmed inward. (PR) 1-4 rotations back to face the partner while slowly alternatin g the position of the right hand with the left hand, 5-6 still squating while the right hand is turmed under the left hand and both hands are thrown backwar ds, then 7-8 the process of stating while the hands are the chest and shoulders and shoulders and				
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back to face the partner while slowly alternatin g the position of the right hand with the left hand, 5-6 still squating while the right hand is turned under the left hand, 5-6 still squating while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backward ds, then 7-8 the process of standing while the hands are thrown backward ds, then thrown backward ds, then the chest and stoulders and				
i i face the partner while slowly alternatin g the g the g opsition of the right hand g i i i g i i i i g the position of the right hand with the left hand, 5-6 still squatting while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and and both hands are pulled forward between the chest and and shoulders and				
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slowly alternatin g the position of the right hand with the left hand, 5-6 still squatting while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then and shoulders and shoulders and				
Image: second				
g the position of the right hand with the left hand, 5-6 still squating while the right hand is turned under the left hand and both hands are turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				
position of the right hand with the left hand, 5-6 still squatting while the right hand is turned under the left hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				
of the right hand with the left hand, 5-6 still squatting while the right hand while the right hand is turned under the left hand left hand and both and sare under the left hand left hand and both hands are under the left hand left hand and both hands are thrown backwar ds, then ds, then standing while the hands are process of standing standing while the hands are pulled forward between the chest and shoulders				
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hand with the left hand, 5-6 still squatting while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are the chest and shoulders and shoulders and				of the
with the left hand, 5-6 still squatting while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are thrown backwar ds, then 7-8 the process of standing while the hands are the chest and shoulders and				right
left hand, 5-6 still squatting while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				hand
5-6 still squating while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				with the
5-6 still squating while the right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				left hand,
Image: squatting while the right hand is turned Image: squatting while the right hand is turned Image: squatting turned				
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right hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				while the
hand is turned under the left hand and both hands are thrown backwar ds, then 7-8 the process of standing while the hands are pulled forward between the chest and shoulders and				
Image: standing while the hands are thrown Image: standing while the hands are thrown Image: standing while the hands are pulled forward between the chest and shoulders and shoulders and				hand is
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r								
							turned	
1							inward.	
11	Ι	2x8	Take turns	Take turns with	Take turns	Take	Take	
	installed		with your	your partner	with your	turns	turns	
	the uis		partner	Jour pullion	partner	with	with your	
	uie uis		partitor		partitor		-	
						your	partner	
						partner		
12	Cucumbe	1-4	Step left	The right hand	The	The	1-4 steps	
	r left		obliquely at	is rotated under	existence	existen	while the	
			the start of	the left hand and	of the head	ce of an	right	
			the right	the two hands	perpendicu	upright	hand is	
			0					
			foot, and	are thrown	lar to the	body,	turned	
			pose the left	backwards then	front,	facing	under the	
			leg crossing	pulled in front	glancing at	towards	left hand	
			in front of	of the chest and	the couple	the	and the	
			the right leg	turned inward		footste	two	
							hands are	
			facing	then the right		ps		
			oblique to	hand is dropped			thrown	
			the partner	straight in front			backwar	
			-	of the stomach			ds then	
				and the left hand			pulled in	
							front of	
				is dropped				
				straight back.			the chest	
							and	
							turned	
							inward	
							then the	
							right	
							hand is	
							dropped	
							straight	
							in front	
							of the	
							stomach	
							and the	
							left hand	
							is	
							dropped	
							straight	
							back,	
							then	
							(POSE)	
		5-8	Move back	The right hand	Head	The	5-6 feet	
		50						
			to the	is turned under	facing	existen	backwar	
			previous	the left hand and	forward. A	ce of an	d while	
			position	the two hands	glance at	upright	the right	
			starting with	are thrown	the couple	body.	hand is	
			the left foot	backwards then	· · · · · · · · ·		turned	
				the two hands			down the	
				are pulled			left hand	
				forward			in front	
				between the			of the	
L		l			1	1	~~ ~~~~	l

	1	1		[1		
				chest and			stomach	
				shoulders and			and both	
				the hands are			hands are	
				turned inward			thrown	
							backwar	
							ds, 7-8	
							endek in	
							place	
							facing	
							the	
							partner	
							and both	
							hands are	
							pulled in	
							front of	
1							the chest	
1							and	
							turned	
	<u> </u>		~ .				inward.	
13	Cucumbe	1-4	Stepping	The right hand	The	The	1-4 steps	
	r right		right	is turned under	existence	existen	while the	
			obliquely at	the left hand and	of the head	ce of an	right	
			the start of	the two hands	perpendicu	upright	hand is	
			the left leg,	are thrown	lar to the	body,	rotated	
			and crossing	backwards then	front,	facing	under the	
			the right leg	pulled in front	glancing at	towards	left hand	
			in front of	of the chest and	the couple	the	and both	
			the left leg	turned inward		footste	hands are	
			facing	then the left		ps	thrown	
			oblique to	hand is dropped			backwar	
			the partner	straight in front			ds then	
			-	of the stomach			pulled in	
				and the right			front of	
				hand is dropped			the chest	
				straight back.			and	
				8			turned	
							inward	
							then the	
							left hand	
1							is	
							dropped	
1							straight	
1							in front	
1							of the	
							stomach	
1							and the	
1							right	
1							hand is	
1								
							dropped	
1							straight	
1							back,	
							then	
							(POSE)	

· · · · ·							•	
		5-8	Move back	Turn the right	Head	The	5-6 feet	
			to the	hand down the	facing	existen	backwar	
			previous	left hand in	forward. A	ce of an	d while	
			position	front of the	glance at	upright	the right	
			starting with	stomach, and	the couple	body.	hand is	
			the right foot	the two hands			rotated	
				are thrown back			down the	
				and pulled			left hand	
				forward so that			in front	
				both hands are			of the	
				in front of the			stomach	
				body between			and both	
				the chest and			hands are	
				shoulders.			thrown	
							backwar	
							ds, 7-8	
							endek in	
							place	
							facing	
							the	
							partner	
							while the	
							two	
							hands are	
							pulled in	
							front of	
							the chest	
							and	
							turned	
							inward.	
14	Endek in	1-4	Like the	Like the intro	Like the	Like	Like the	
1	a place		intro		intro	the	intro	
	a place facing		intro		intro	the intro	intro	
	facing		intro		intro		intro	
	facing the		intro		intro		intro	
15	facing	1x8		The right hand			intro	
15	facing the partner Position	1x8	Stepping left	The right hand is rotated under	Head	intro follow	1-2	
15	facing the partner	1x8				intro		
15	facing the partner Position swap	1x8	Stepping left obliquely at the start of	is rotated under	Head facing	intro follow the	1-2 Stepping left	
15	facing the partner Position swap rotation	1x8	Stepping left obliquely at	is rotated under the left hand and	Head facing forward.	intro follow the directio	1-2 Stepping	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot	is rotated under the left hand and the two hands	Head facing forward. Gaze	follow the directio n of	1-2 Stepping left oblique	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot	is rotated under the left hand and the two hands are opened 1	Head facing forward. Gaze towards	follow the directio n of footwor	1-2 Stepping left oblique at the start of	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand	follow the directio n of footwor	1-2 Stepping left oblique at the	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating back to its	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned down the	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating back to its original	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned down the left hand	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating back to its	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned down the left hand and both	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating back to its original	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned down the left hand and both hands are	
15	facing the partner Position swap rotation with	1x8	Stepping left obliquely at the start of the right foot then left foot forward facing oblique with the partner and cross steps backwards and cross steps facing the partner while placing the pair, rotating back to its original	is rotated under the left hand and the two hands are opened 1 inch in front of	Head facing forward. Gaze towards hand gestures while glancing at your partner occasionall	follow the directio n of footwor	1-2 Stepping left oblique at the start of the right foot then left foot forward facing oblique with the partner while the right hand is turned down the left hand and both	

			r				
						front of	
						the	
						stomach,	
						3-4 cross	
						steps	
						backwar	
						ds and	
						cross	
						steps	
						facing	
						the	
						partner while	
						placing the	
						partner	
						and fixed	
1						hand	
1						position.	
1						5-8	
						rotates	
						back to	
1						original	
						position	
						and fixed	
						hand	
						position.	
	1x8	rotation with	turn the hand	Head	Follow	1-4	
		the usual	inward, the right	facing	the	rotations	
		step of the	hand is turned	forward.	directio	with the	
		couple, turn	down the left	Gaze	n of the	usual	
		to the left	hand and the	towards	footwor	stepping	
		and face the	two hands are	hand	k.	to the	
		couple	thrown	gestures		partner's	
			backwards then	while		place	
			the two hands	glancing at		while	
			are pulled	your		turning	
			forward	partner		the hands	
1			between the	occasionall		inward,	
			chest and shoulders and	У		5-8	
1			the hands are			turning to the left	
1			turned inward			and	
						facing	
						the	
1						partner	
1						while the	
1						right	
						hand is	
						turned	
1						under the	
1						left hand	
1							
						and the	
						and the	
						two	
						two hands are thrown back then	
						two hands are thrown	
						two hands are thrown back then	

					-			
16	The rotation of the original position with the	2x8	Same movement	Same movement	Same movement	Same movem ent	pulled forward between the chest and shoulders and hands turned inward. Same moveme nt	
	partner							
17	Cucumbe r left	1-4	Step left obliquely at the start of the right foot, and pose the left leg crossing in front of the right leg facing oblique to the partner	The right hand is rotated under the left hand and the two hands are thrown backwards then pulled in front of the chest and turned inward then the right hand is dropped straight in front of the stomach and the left hand is dropped straight back.	The existence of the head perpendicu lar to the front, glancing at the couple	The existen ce of an upright body, facing towards the footste ps	1-4 steps while the right hand is turned under the left hand and the two hands are thrown back war ds then pulled in front of the chest and turned inward then the right hand is dropped straight in front of the stomach and the left hand is dropped straight back, then (POSE)	
		5-8	Move back to the previous position starting with	The right hand is turned under the left hand and the two hands are thrown	Head facing forward. A glance at the couple	The existen ce of an upright body.	5-6 feet backwar d while the right hand is	
			the left foot	backwards then the two hands			turned down the	

				are pulled forward between the chest and shoulders and the hands are turned inward			left hand in front of the stomach and both hands are thrown backwar ds, 7-8 endek in place	
							facing the partner and both hands are pulled in front of the chest and turned inward.	
18	Cucumbe r right	1-4	Stepping right obliquely at the start of the left leg, and crossing the right leg in front of the left leg facing oblique to the partner	The right hand is turned under the left hand and the two hands are thrown backwards then pulled in front of the chest and turned inward then the left hand is dropped straight in front of the stomach and the right hand is dropped straight back.	The existence of the head perpendicu lar to the front, glancing at the couple	The existen ce of an upright body, facing towards the footste ps	1-4 stepswhile therighthand isrotatedunder theleft handand bothhands arethrownbackwards thenpulled infront ofthe chestandturnedinwardthen theleft handisdroppedstraightin frontof thestomachand therighthand isdroppedstraightback,then(POSE)	

				· _ · ·		I		
		5-8	Move back	Turn the right	Head	The	5-6 feet	
			to the	hand down the	facing	existen	backwar	
			previous	left hand in	forward. A	ce of an	d while	
			position	front of the	glance at	upright	the right	
			starting with	stomach, and	the couple	body.	hand is	
			the right foot	the two hands			rotated	
			-	are thrown back			down the	
				and pulled			left hand	
				forward so that			in front	
				both hands are			of the	
				in front of the			stomach	
				body between			and both	
				the chest and			hands are	
				shoulders.			thrown	
				shoulders.			backwar	
							ds, 7-8	
							endek in	
							place	
							facing	
							the	
							partner	
							while the	
							two	
							hands are	
							pulled in	
							front of	
							the chest	
							and	
							turned	
							inward.	
19	Closing	1-4	Endek	both hands are	Head	The	1-2	
	crossing	• •	approaches	in front of the	facing	existen	Endek	
•			the couple,	body between	forward. A	ce of	advances	
			rotates	the chest and	glance at	the	towards	
			towards the	shoulders.	the couple	body	the	
			audience	situado.	are couple	perpen	partner	
			(DEPAN)			dicular	and both	
1			(DEFAIN)					
						to the	hands are	
						footste	in front	
						ps.	of the	
							body	
							between	
							the chest	
1							and	
1							shoulders	
1							, 3-4	
1							rotates	
							towards	
1							the	
							audience	
							(front)	
1	1						with the	
						1	with the	
							fixed	
							fixed	
							fixed hand position.	

Completing the data and explanation above, the following is a dance note on techniques for performing all the various movements of the Terang Bulan dance (in the table) below.

NOTES OF MONTHLY LIGHT DANCE MOVEMENT

IV. Conclusion

Terang Bulan dance is an aesthetic dance presentation. Manifested through the harmonization of the sense of motion between the two dancers according to the concept, form of motion, and the underlying meaning that is in harmony with the accompanying song. This harmonization is also supported and shaped by the dance performance in interpreting dance themes.

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