

Writing Short Stories Through The Habit of Watching Movies

Winarti¹, Mutia Febriyana²

^{1,2}Universitas Muhammadiyah Sumatera Utara

winarti@umsu.ac.id, mutiafebriyana@umsu.ac.id

Abstract

Students are required to carry out learning, work, and creative activities at home in this era of the covid-19 pandemic because the virus is deemed unsafe even though there is a vaccine that has just been launched, so of course students feel bored because they are at home. To eliminate boredom, students do many things such as playing social media, looking for entertainment on television, cooking, sleeping, reading books, studying, and watching movies from various media such as youtube, television, VCD, etc. This research is associated with writing short stories. The purpose of this study was to determine the habit of watching films for the fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year, to determine the ability to write short stories for the fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year, to find out writing short stories through the habit of watching movies. The method used is descriptive method. The test for the habit of watching movies used an objective test (multiple choice). The number of tests is 10 items and each item consists of four alternative answers. If correct, the score gets 1 (for the correct answer choice) and a score of 0 (for the wrong answer choice). The test for the ability to write short stories uses an essay test.

Keywords

short story; writing; watching; film



I. Introduction

In this era of the Covid-19 pandemic, people are required to carry out learning, work, and creative activities at home because the virus is deemed unsafe even though there is a vaccine that has just been launched. So of course people feel bored because they are at home. Students in this case are part of the community who also feel bored, to eliminate boredom, students do many things such as playing social media, looking for entertainment on television, cooking, sleeping, reading books, studying, and watching movies from various media such as youtube, television, VCD, etc.

The outbreak of this virus has an impact of a nation and Globally (Ningrum *et al*, 2020). The presence of Covid-19 as a pandemic certainly has an economic, social and psychological impact on society (Saleh and Mujahiddin, 2020). Covid 19 pandemic caused all efforts not to be as maximal as expected (Sihombing and Nasib, 2020).

Movies as fun entertainment can make the imagination better if used properly, the productivity of ideas will be wilder, the vocabulary will increase because of the many dialogues that occur in the film, the love for color, and can make life more meaningful because there is always a message at the end of the film. A good film will insert a good message. The hope is that students will be able to choose the best film to fill their boredom this pandemic. Film is also a medium that does not require a very long time to enjoy it.

The film contains a story in which there are various characters who play, there are characterizations that occur, there are plots, various backgrounds, language styles in storytelling. This also happens in short or ordinary stories is called a short story. One of these fiction prose works can be read in one sitting, meaning it doesn't take long to enjoy a short story.

There are similarities between films and short stories in their building elements. This is what makes researchers interested in taking the basic research title "The Relationship of Movie Watching Habits on the Ability to Write Short Stories by Semester IV Students of Indonesian Language Education Study Program FKIP UMSU Academic Year 2020-2021".

This research can be done online via email or whats app if the pandemic still exists. Even if face-to-face learning has been carried out, it is also ready to be carried out.

Formulation of the Problem:

As for the formulation of the problem in this study are:

1. How are the habits of watching films for the fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year?
2. How is the ability to write short stories for fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year?
3. Is there a relationship between the habit of watching films and the ability to write short stories by fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year?

Research Objectives

The objectives of this research are as follows:

1. To find out the habit of watching films for the fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year.
2. To find out the ability to write short stories for fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year.
3. To find out a significant relationship between the habit of watching films and the ability to write short stories by fourth semester students of the Indonesian Language Education Study Program FKIP UMSU for the 2020-2021 academic year.

II. Research Method

The research method is basically a scientific way to obtain data with a specific purpose and use. The purpose of this study was to determine the habit of watching films on the ability to write short stories. The success or failure of a study is largely determined by the method used. In accordance with the problem and research objectives, the descriptive method was used.

Research Instruments

Research instruments are tools or facilities used by researchers in collecting data so that their work is easier and the results are better, in the sense of being more accurate, complete and systematic so that they are easier to process. The instrument used to collect data in this study was a test, namely a test in the habit of watching movies and a short story writing test.

The test for the habit of watching movies used an objective test (multiple choice). The number of tests is 10 items and each item consists of four alternative answers. If correct, the score gets 1 (for the correct answer choice) and a score of 0 (for the wrong answer choice).

III. Results and Discussion

Researchers used a short story writing ability test in this study, besides that there was a multiple choice questionnaire containing 10 questions to be answered by IV B students in the morning of the Indonesian Language Education Study Program FKIP UMSU, a questionnaire consisting of four answer choices from which the one closest to the answer could be chosen. samples (A, B, C, D). The sample should consist of 38 students, but in this research test only 18 people responded so that 18 were managed. Multiple choice test via google form about habit of watching movies and short story writing test sent the answer via email.

It can be seen whether there is a relationship when students have the habit of watching movies on their ability to write short stories. Furthermore, the test results are processed into several stages. Based on the test results that have been checked, the values obtained are presented in the following table. This test was conducted online on google form and email in June 2021.

Table 1. Grade IV B Morning Movie Watching Habit Score (Questionnaire)

No.	Name	q-1	q-2	q-3	q-4	q-5	q-6	q-7	q-8	q-9	q-10	Score (X dan Fx))
1	Wardatul Jamilah	4	4	3	4	2	4	4	4	2	4	34/85
2	Kholilatul Maimanah	4	4	4	4	4	4	1	4	2	4	35/88
3	Arisman Sembiring	4	4	2	4	4	4	4	4	4	4	38/95
4	Syakirah M. Harahap	4	4	1	4	4	4	4	2	2	4	33/83
5	M.Sae Marleno	4	4	2	4	4	4	4	1	4	4	35/88
6	Annisa Salsabila	4	4	1	4	2	4	1	4	2	4	30/75
7	Tia Fazira	4	4	2	4	1	4	4	4	4	4	35/88
8	Saraswati Zul	4	4	3	3	4	4	4	4	2	4	36/90
9	Siti Sarah A.	4	4	1	4	4	4	4	4	2	4	35/88
10	M. Saputra	4	4	1	4	4	4	1	1	4	4	31/78
11	Aura Rezeki	4	4	2	4	4	4	4	1	2	4	33/83
12	Windy	4	4	3	4	4	4	2	4	4	4	37/93
13	Nurul Samsiah	4	4	2	4	2	3	1	4	4	4	32/80

14	Emiya Isnaini	4	4	3	4	4	4	1	4	4	4	36/90
15	Nurfatima Amalia	4	4	4	4	4	4	4	4	4	4	40/100
16	Mhd. Rafi	4	4	3	4	4	4	3	4	4	4	38/95
17	Eka Putri	4	4	2	4	4	4	4	2	2	4	34/85
18	Melfa F.	3	4	1	4	4	4	2	4	2	4	32/80
	Total											X=624/15 64

Table 2. Finding the Mean and Standard Deviation of Movie Watching Habits (X)

No.	X	F	Fx	X ²	Fx
1	100	1	100	10000	10000
2	95	2	190	9025	18050
3	93	1	93	8649	8649
4	90	2	180	8100	16200
5	88	4	352	7744	30976
6	85	2	170	7225	14450
7	83	2	166	6889	13778
8	80	2	160	6400	12800
9	78	1	78	6084	6084
10	75	1	75	5625	5625
	Σ	18	1564	75741	136612

Based on the test data, the highest score for watching movies is 100 and the lowest is 75.

$$\begin{aligned}
 \text{a. Mean} &= \frac{\sum Fx}{n} \\
 &= \frac{1564}{18} \\
 &= 86.88
 \end{aligned}$$

After the mean is known, the next step is to find the standard deviation:

$$\begin{aligned}
 SD &= \sqrt{\frac{\sum Fx^2 - (\sum Fx)^2}{n}} \\
 SD &= \sqrt{\frac{136612 - (1564)^2}{18}} \\
 &= \sqrt{7590 - (87)^2} \\
 &= \sqrt{7590 - 7569} \\
 &= \sqrt{21} \\
 &= 4.5
 \end{aligned}$$

Based on the test distribution data, the highest score on the habit of watching movies is 100 and the lowest is 75, then the percentage of the ability to write short stories can be found

Table 3. Percentage of Movie Watching Habits

No.	Score Scale	Category	Frequency	Percentage
1	80-100	Sangat baik	16	88.88 %
2	66-79	Baik	2	11.11 %
	Jumlah		18	99.99 %

It can be seen that the majority of students have very good viewing habits, namely at 88.88% on a scale of 80-100. Medium 11.11 % on a scale of 66-79 is good.

Description of Short Story Writing Skills for Class IV B Students for the Academic Year 2020-2021

Table 4. Short Story Writing Ability Score

No.	Name	Characterization	Background	Language Style	Score (Y dan Fy))
1	Wardatul Jamilah	3	2	2	7/78
2	Kholilatul Maimanah	3	2	2	7/78
3	Arisman Sembiring	2	2	2	6/67
4	Syakirah M. Harahap	2	2	1	5/56
5	M.Sae Marleno	3	2	1	6/67
6	Annisa Salsabila	2	3	2	6/67
7	Tia Fazira	3	2	1	6/67
8	Saraswati Zul	2	3	2	6/67
9	Siti Sarah A.	3	3	2	8/89
10	M. Saputra	2	2	2	6/67
11	Aura Rezeki	3	2	2	6/67
12	Windy	3	2	2	7/78
13	Nurul Samsiah	2	3	2	7/78
14	Emiya Isnaini	2	3	2	6/67
15	Nurfatima Amalia	2	3	1	6/67
16	Mhd. Rafi	2	3	2	6/67
17	Eka Putri	2	2	2	6/67
18	Melfa	2	3	2	7/78
	Total				114/1272

Table 5. Finding the Mean and Standard Deviation of Short Story Writing Ability (Y)

No.	Y	F	Fy	Y ²	Fy ²
1	89	1	89	7921	7921
2	78	5	390	6084	30420
3	67	11	737	4489	49379
4	56	1	56	3136	3136
	Σ	18	1272	21630	90856

Then the highest score of short story writing ability was 89 and the lowest was 56.

$$\begin{aligned}
 a. \text{ Mean} &= \frac{\sum Fx}{n} \\
 &= \frac{1272}{18} \\
 &= 71
 \end{aligned}$$

$$\begin{aligned}
 b. SD &= \sqrt{\frac{\sum Fx^2 - (\sum Fx)^2}{n}} \\
 SD &= \sqrt{\frac{90856 - (1272)^2}{18}} \\
 &= \sqrt{\frac{5048 - (71)^2}{18}} \\
 &= \sqrt{\frac{5048 - 5041}{18}} \\
 &= \sqrt{7} \\
 &= 2.6
 \end{aligned}$$

The standard deviation obtained is 2.6 Based on the essay test distribution data, the highest score on the ability to write short stories is 89 and the lowest is 56, then the percentage of short story writing skills can be found as follows:

Table 6. Percentage of Short Story Writing Ability Score

No.	Score Scale	Category	Frequency	Percentage
1	80-100	Sangat baik	1	5.5 %
2	66-79	Baik	16	89 %
3	56-65	Sedang	1	5.5 %
	Jumlah	18	18	100 %

Table 7. Calculation of Correlation of Watching Movie Habits with Short Story Writing Ability

No.	X	Y	X ²	Y ²	XY
1	85	78	7225	6084	6630
2	88	78	7744	7084	6864
3	95	67	9025	4489	6365
4	83	56	6889	3136	4648
5	88	67	7744	4489	5896
6	75	67	5625	4489	5025
7	88	67	7744	4489	5896
8	90	67	8100	4489	6030
9	88	89	7744	7921	7832
10	78	67	6084	4489	5226
11	83	67	6889	4489	5561
12	93	78	8649	6084	7254
13	80	78	6400	6084	6240

14	90	67	8100	4489	6030
15	100	67	10000	4489	6700
16	95	67	9025	4489	6365
17	85	67	7225	4489	5695
18	80	78	6400	6084	6240
	1564	1272	136612	91856	110497

Based on the table above, it can be found the correlation between the habit of watching films and the ability to write short stories by fourth semester students of the Indonesian Language and Literature Education Study Program FKIP UMSU for the 2020-2021 academic year as follows:

$$\begin{aligned}
 r_{xy} &= \frac{n \cdot \sum xy - (\sum x) \cdot (\sum y)}{\sqrt{(n \cdot \sum x^2 - (\sum x)^2)(n \cdot \sum y^2 - (\sum y)^2)}} \\
 &= \frac{18 \cdot 110497 - (1564) \cdot (1272)}{\sqrt{18 \cdot 136612 - (1564)^2 \cdot (18 \cdot 91856 - (1272)^2)}} \\
 &= \frac{1988946 - 1989408}{\sqrt{2459016 - 2446096 \cdot 1653408 - 1617984}} \\
 &= \frac{462}{12920.35424} \\
 &= \frac{462}{\sqrt{457678080}} \\
 &= \frac{462}{21393} \\
 &= 0.21
 \end{aligned}$$

Based on the results of the above calculations, it is known that the correlation index number is 0.21. To interpret the magnitude of this correlation, the researcher is based on Surakhmad's opinion which states:

- 0.00-0.20 very low correlation
- 0.20-0.40 correlation is low but there
- 0.40-0.60 correlation is sufficient
- 0.60-0.80 high correlation
- 0.80-1.00 very high correlation

Writing short stories is at a low but present correlation. The habit of writing short stories among students is in the very good category or can be said to be very high at 88.88%, meaning that they can watch films every day anywhere, anytime, any type of film, and understand that films have visual and audio elements. However, after an essay test in the form of writing a short story was carried out, the scores obtained were low but present.

Their ability to write short stories is not as high as their habit of watching movies. From this data, a message can be taken that their ability to write short stories needs to be explored again so that the results obtained are in line with expectations.

IV. Conclusion

The conclusions of this study can be described as follows:

1. Fourth semester students of the 2020-2021 academic year of the Indonesian Language Education study program have a very high habit of watching films, very good, namely on a scale of 80-100 as many as 16 people are at the percentage of 88.88, as many as two more people are in the good category on a scale of 66- 79 by 13.33%, in the category of moderate / moderate on a scale of 56-65 as much as 11.11 %
2. Fourth semester students of the 2020-2021 academic year of the Indonesian Language Education study program have the ability to write short stories in the good category as many as 16 people and are at a percentage of 89%, while in the very good category there is a frequency of one person and a percentage of 5.5%, then one more person in the medium category is at 5.5%.
3. There is a relationship between the habit of watching films and the ability to write short stories by fourth semester students of the Indonesian Language Education study program for the academic year 2020-2021 of 0.21, which is a low but present correlation.

References

- Djojuroto, Kinayati 2006. *Analisis Teks Sastra dan Pengajarannya*. Yogyakarta: Pustaka.
- Ningrum, P. A., et al. (2020). The Potential of Poverty in the City of Palangka Raya: Study SMIs Affected Pandemic Covid 19. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)* Volume 3, No 3, Page: 1626-1634
- Nurgiyantoro, Burhan. 2013. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.
- Saleh, A., Mujahiddin. (2020). Challenges and Opportunities for Community Empowerment Practices in Indonesia during the Covid-19 Pandemic through Strengthening the Role of Higher Education. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*. Volume 3, No 2, Page: 1105-1113.
- Sari, Atika. 2019. *Analisis Ekranisasi Novel Ada Surga di Rumahmu ke dalam Film Ada Surga di Rumahmu karya Oka Aurora*. Medan: Universitas Muhammadiyah Sumatera Utara
- Sihombing, E. H., Nasib. (2020). The Decision of Choosing Course in the Era of Covid 19 through the Telemarketing Program, Personal Selling and College Image. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)* Volume 3, No. 4, Page: 2843-2850.
- Sumardjo, Jakob dan Saini K.M. 1998. *Apresiasi Kesusastraan*. Jakarta: Gramedia.
- Waluyo, H, J. (2011). *Pengkajian dan Apresiasi Prosa Fiksi*. Surakarta: UPT UNS Press.