

## Stylistics in *Negeri Para Bedebah* Novel (Figure of Speech, Dictions, Morphological)

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### Abstract

This study describes the use of stylistics in the novel *Negeri Para Bedebah* by Tere Liye. This research is a descriptive qualitative research. The data collection method used in this study is the documentation method using an interactive model that applies four stages, including: data collection, data condensation, data presentation, and drawing conclusions, and reviewing. The selected data are data that can be analyzed based on figure of speech, the use of diction, and morphological aspects. The results of this study are to describe the data relating to: (1) the use of language style based on figure of speech and its function, namely: 1) repetition; 2) comparative language style; 3) contradictory language style; 4) linking language style; (2) The use of language style based on the use of diction and its function; (3) The use of language style based on morphological aspects and their function, which consists of affixation, reduplication, and compounding.

### Keywords

Stylistics; figure of speech; diction; morphological



## I. Introduction

A literary work is one of the arts that can be used by a writer as a representation of life. This representation is written by the author to express things that happen to the author, the people around the author, or phenomena that the author sees, feels, and/or experiences. In a literary work, the author usually expresses a phenomenon that occurs around him with the aim of criticizing, socializing, introducing, giving ideas, and so on to the readers of his work. The phenomena that an author writes in his work are written in an interesting way so that the ideas or messages that the author wants to convey to his readers can be accepted.

The representation of the author's life in a literary work is expressed through language, and the language used by the author certainly has its own characteristics that become the language style of a writer. Language style is a technique of writing on a written work, in this case it is a literary work, with that the author has a characteristic (language style) in each of his writings. Style of language is usually used by novel writers in their works to express or write ideas about something that makes their work unique in terms of language use. A writer needs words, phrases, or sentences that can arouse human subtle feelings, and are able to express his mental expression with the uniqueness of his writing.

One of the novels that has a unique use of language style is the novel entitled *Negeri Para Bedebah* (hereinafter abbreviated as NPB) by Tere Liye. In the novel NPB, Tere Liye describes the circumstances and events in it in a distinctive style of language whose use is found only in his own novels, and uses terms that are common in Indonesia, as well as using terms that are foreign to our society. In the novel NPB, Tere Liye describes the circumstances and events in it in a distinctive style of language whose use is found only in his own novels, and uses terms that are common in Indonesia, as well as using terms that

are foreign to our society. For example, Tere Liye uses the term economic turbulence to describe a country's economic turmoil that causes panic. It also contains the term conservative black skirt to describe the dress style of a female journalist which describes the style traits of a journalist who are still firmly adhered to, there are also general terms such as accomplices, above the sky, coolies, and others.

Research on language style has also been previously carried out by Fatmalinda, et al (2016), in the novel *Ayah* by Tere Liye which analyzes figure of speech, the peculiarities of diction, and sentence structure. The next research was conducted by Unsayaini, et al (2016) to describe the style of language in the novel *Assalamu'alaikum Beijing* by Asma Nadia. The characteristic of language style found by the researcher is the use of diction which is dominated by foreign languages. The next research is Christianto (2017) which examines the style of language in the novel *Bidadari Berkalam Ilahi* by Wahyu Sujani, next is research by Selpiyani and Rohayati (2017) which analyzes figurative languages in the novel *Hujan* by Tere Liye, then there is also stylistic research not against novels, but in the film by Zulhamisyah and Degaf (2017). The latest research by Arfi and Supriyanto (2018) which analyzes the use of diction includes the choice of foreign words (Arabic, English and French), words from regional languages (Minang, Javanese, Sundanese and Betawi), typical greetings from regional languages (Special greetings from Minang, Javanese greeting) use of interjections, connotative words, and natural nouns in the novel *Negeri 5 Menara* by Ahmad Fuadi.

This NPB novel is a novel that contains interesting diction related to quite diverse figures of speech, the use of English, economic terms, scientific terms, and terms in regional languages, and morphological uses that form meaning. All of these things are interesting to find out, so the researcher feels that this novel needs to be studied in depth. The terms used can enrich the reader's knowledge of the field of terms found in the novel. So deepThe discussion will describe the language style used in Tere Liye's novel *Negeri Para Bedebah*.

## II. Research Method

The type of research that the researchers conducted in this study was descriptive qualitative research. This approach is used to describe the narrative form without using statistical procedures. To discuss problems and achieve research objectives, descriptive qualitative research uses phenomenological thinking strategies that are flexible and open and emphasizes inductive analysis by placing research data not as a means of proof, but as a basic capital to understand the facts (Sutopo, 1997: 47).

The data of this research is in the form of text consisting of words, phrases, clauses, sentences, paragraphs, quotations containing language style based on figurative language, use of diction, and based on morphological aspects. The data source for this research is the novel *Negeri Para Bedebah* (2020) by Tere Liye.

The data collection method used in this research is the documentation method. In the documentation method, researchers analyze documents or analyze the contents of the novel NPB by Tere Liye. The model used in analyzing the data is an interactive model introduced by Miles, Huberman, and Saldana (2014) by applying four stages, including: data collection, data condensation, data presentation, as well as drawing conclusions and reviewing.

The data collection techniques used in this study were library techniques, listening techniques, and taking notes. The researcher took the data using the listening and note-

taking technique, which means that the researcher as the main instrument listened carefully to the data. The aim is to find out the form of research data that is really needed to answer questions that are in accordance with the research. The presentation of the findings in this study is to describe the findings in the form of sentences and paragraphs.

### III. Result and Discussion

In this section, the researcher will describe the results of the research from Tere Liye's novel *Negeri Para Bedebah* which includes what language styles were found, how they were used, and why the language style was like that. The language styles found in the novel include language styles based on figurative language, namely: 1) repetition or repetition; 2) Comparative language style; 3) Contradictory language style; 4) Linking language style. Then the use of diction or word selection consisting of the use of terms or words in English, economic terms, and the use of other diction consisting of scientific terms, regional languages, and absorption languages used to express other things, and so on. Then the use of language style based on morphological aspects consisting of affixation, reduplication, and compounding.

The use of repetition language style is usually used to emphasize the meaning. In this case, the author through the point of view of the main character, Thomas, through the dialogues carried out by Thomas, and the dialogues carried out by other characters aims to emphasize the intent to be conveyed. In this case, repetition of language style is found in the dialogues carried out by the characters in it. Based on this, the purpose of using repeated forms in the dialogue of the characters is to emphasize the meaning of the interlocutor in the novel. The repetition found from the point of view of the character that is not in the dialogue aims to make the message and emotional emphasis reach the reader.

In the novel *Negeri Para Bedebah*, there are many forms of repetition of anaphora in the storytelling plot. The use of this anaphoric figure of speech emphasizes the effect and atmosphere of what is told in the novel. This emphasis provides suggestions for the main points of discussion of the cetita.

The use of comparative language style is found in data discussing the economy, the figure of Thomas, and the description of the situation that is in accordance with the story in the novel, in this case using simile, metaphor, personification, and antithesis language styles. Many authors describe the economic system, banking system, and business system by using parables that can be understood by ordinary people when reading them so that the message reaches the reader. The parables that are commonly used by the Indonesian people are also used by the author by expressing other things related to the context of the story which is generally also used by the Indonesian people.

There are also other styles of language found in Thomas's point of view, Thomas' dialogues, and other characters' dialogues that describe the situation that is seen and done, such as Thomas's assessment of Julia, Opa, Om Liem, as well as his description of himself and his experiences. There are also depictions of other characters about Thomas and about the circumstances experienced by other characters. Many of the antithetical, paradoxical, and oxymoronic styles of language found consist of several ideas in their construction, the forms of these figurative languages use two forms that have a comparison in meaning. So that the purpose of the delivery is to provide an affirmative effect caused by several comparable things.

The novel *Negeri Para Bedebah* is a novel that contains a lot of metaphorical figures of speech in the storytelling of the novel plot. The use of metaphor in the novel gives

beauty and depth to the plot of the novel. The use of this figure of speech makes it easy for researchers to understand the purpose of conveying the atmosphere when an economic crisis hits a country will have an impact on other countries, both small and large countries. This figure of speech is used to simplify the concept of using something that is rigid to be simpler and more aesthetic. This shows the mastery of the novelist in conveying his thoughts in simplifying something that is considered.

The use of contradictory language styles in the novel can be found in the excerpts of conversations made by Thomas with other characters. This style of contradictory language is generally used by the author in Thomas's conversation, the purpose of which is mostly to satire, mock, and trick the other person. The dialogues of other characters who use contradictory language style also aim to satirize the interlocutor, and they usually reply to Thomas's sarcasm. The contradictory language styles found that aim to satirize the interlocutor are hyperbole, irony, cynicism, satire, and sarcasm. Meanwhile, the contrasting language styles that are often found in the excerpts from the story taken from Thomas's point of view are climax and anticlimactic language styles which mostly discuss the economy, banks, and business.

In this novel, the use of climax language style is the majority of calming figure of speech. The use of this language style gives the impression that in writing this novel, the novelist often uses an arrangement or sequence of ideas that leads the reader to be at the top of the interest in conveying ideas so that the emotional power, effect, and function of the style of language are awakened and reach the reader.

The linking language style used by the author in this NPB novel discusses more about things related to economic organization and also things that are associated with other people, whether associated with characters in the story, or associated with characters who are known in general. The form of linking the story with the characters in it uses simile and anthosiotic language styles. Meanwhile, matters relating to the economy, banks, and business use metonymy, synecdoche, and asyndeton language styles. As for things that are more general, such as place names, their names of objects, and also other things, they use a lot of asyndetonian style, and eroticism.

The use of erotic figure of speech that uses a rhetorical question gives the effect that there is a hidden meaning in the rhetorical question which actually contains the statement to be conveyed. The use of rhetorical questions in the narrative of the novel also makes it easier for the reader to understand the explicit statements contained in it and the effects of conveying emotion and the purpose of using the figure of speech.

In addition to using language style based on figure of speech, the use of language style is also found based on the use of diction or terms in English, the use of economic terms, and the use of other dictions, such as regional languages, scientific languages, and Arabic, as well as the use of non-standard dictions. The use of dictions like that makes this novel unique, and after being analyzed, it gives a lot of knowledge about the dictions.

For example, the use of terms in English. The use of terms in English in the NPB novel uses many terms related to economics. So in the analysis the researcher must find out the equivalent of the word or the meaning of the term. The use of English is also found in terms used in the media, because in the story of the novel there is a discussion about the media and journalists who discuss the economy. There is also the use of English terms that are found in the conversations of the characters in it, especially the character of Thomas. This can be attributed to Thomas' background who was educated abroad.

Another form is the use of economic terms in the novel. Although there are not many economic terms found in Indonesian, the use of the term requires further research. Because after looking for it, the researcher found economic terms whose writing did not match the

meaning and writing rules that should be. But overall, the story of this novel is about the economy. Economic terms and descriptions of the economy contained in the novel may be caused by the novel's author who has an educational background at the Faculty of Economics, University of Indonesia and is also an accountant in an office. This could be the reason this novel uses the term economics in both English and Indonesian.

Other uses of diction are also found in this NPB novel. Other dictions found in the NPB novel are the use of regional language dictions. The most widely used use of regional language diction is diction taken from the Javanese language, and the Jakarta Malay language. This could be because the use of the two regional languages is not too foreign to the author, and the two regional languages are also widely used in Indonesian so they are considered Indonesian as well. Another use of diction is scientific language diction. The use of scientific language diction is more likely to be considered as figurative language, because its use is in a context that does not discuss scientific matters. The use of Arabic diction is also widely found in the writing of the novel.

The use of language style based on morphological aspects that is most commonly found is the use based on compounding or compound words. The compounding found in the novel is mostly compounding which is a figurative language and also compounding which is the hallmark of novel writers. The characteristic of novel writers in compounding is that the author uses terms that are not common in the use of compound words. The use of language styles based on affixation is also widely found. After analyzing the many uses of affixation which are inappropriate uses of PUEBI. This is because the general public in Indonesia also uses a lot of inappropriate usage, and this may influence the writer in writing the NPB novel. The use of reduplication in the storytelling of this novel is often found in everyday conversation. The use of reduplication is also found which makes it a figurative language. This is also a characteristic of the author in writing the NPB novel.

The function of using language style that is often found is to represent power. This is very relevant between what the NPB novel tells and the existing reality. In the novel, the power in question is the power of the rich, state officials, and smart people. So that some key words or main markers give a strong impression about the power of such people.

Another function that is also widely found is anger. In the storytelling of the novel, the novelist makes Thomas a character who implies a lot of anger through the style of language used. This can be seen when Thomas discusses his past, his grudge against the person who caused his parents to die, his dislike of greedy rich people, and also his interlocutor. This is to help build the character of Thomas who holds a grudge so that he becomes a person who is very easy to express his anger even if it is implied.

#### **IV. Conclusion**

From the research that has been carried out in analyzing the use of language style in Tere Liye's novel *Negeri Para Bedebah*, the conclusion of this study is that 576 data on language use were found, consisting of 379 data on the use of figurative language style, 115 data on the use of diction, and the use of words based on morphological aspects as much as 96 data.

The most commonly found repetition language style is anaphoric language style, the most common comparative language style is metaphorical language style, the most common contradictory style is climax style, and the linking language style most commonly found is eroticism style. The most use of diction is the use of terms in English. The use of language based on morphological aspects is the most commonly found in affixation. The

most common use of language style functions is representation of power, and representation of anger.

### Suggestion

The analysis of the use of language style in novels has a very important role in the progress of the study of language style in Indonesia, especially in the Postgraduate Program of the University of North Sumatra. The study of this style of language is able to find things about language, and literature as its object. Related to the study of this language style, there are several suggestions for readers and further research, namely: (1) Literary works, especially the novel *Negeri Para Bedebah*, are very rich in linguistic elements so that they require deeper and broader handling, especially regarding the style of figurative language; (2) The analysis of the use of language style in the literary work of the novel *Negeri Para Bedebah* is still open for further research, especially morphological problems and can be added with syntactic problems; (3) Linguistics that examines language problems is expected to be able to analyze the content contained in literary works. Research on literary works with linguistic analysis is able to place stylistics as applied linguistics.

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