Analysis of Poetry Reading Skills in Kartini Young Literature

Yerry Mijianti[1], Muhammad Noor Ahsin[2], Dwi Setiyawan[3], Ramadhan Kusuma Yudha[4], Sarwiji Suwandi[5]

[1]PBSI FKIP Muhammadiyah University of Jember
[2]PBSI FKIP Muria Kudus University
[3]PBSI STKIP Darussalam Cilacap
[4]PBSI IKIP PGRI Pontianak
[5]PBI FKIP Universitas Sebelas Maret Surakarta

yerry.mijianti@unmuhjember.ac.id, noor.ahsin@umk.ac.id, dwisetiyawan16@gmail.com, rkyuda@student.uns.ac.id, sarwijiswan@staff.uns.ac.id

Abstract

The Kartini Muda activity in literature is a poetry reading activity held by Hima PBSI FKIP Muria Kudus University which was attended by seventeen high school students in Pati Residency, Central Java Province. The background of this research is that there are many literary activities or poetry reading competitions held by institutions or communities in the community, but not many analyze and describe the poetry skills of the participants in detail. Even though the analysis and description are important to be known by participants, the community, teachers, and also students because they can be used as references for poetry reading assessments. The purpose of this study is to describe poetry reading skills in young Kartini videos with literature. This research is a qualitative descriptive study. The data used are poetry reading videos sent by participants. The results showed that reading poetry in the Kartini Muda Bersastra activity in terms of appreciation, expression, pronunciation, intonation, and appearance were very good, good, adequate, and lacking; while for the appearance of all students have shown a pretty good poetry reading.

I. Introduction

Poetry is a literary work written by a poet with beautiful and meaningful words. Many people like poetry, ranging from children, students, college students, and even adults. Every Sunday, newspapers also carry literary works of poetry that can be enjoyed by poetry lovers in various parts of the region.

In addition to being able to analyze poetry for its meaning, poetry can also be enjoyed, felt its beauty when it is read. Especially if the reading of poetry adjusts to the rules of reading the appropriate poetry. Lovers of literary works, especially poetry, will certainly feel moderate and entertained when they hear people reading poetry with good vocal voices with the right intonation accompanied by the right spirit.

Poetry can be selected from poetry from the peak of Indonesian literary treasures. This means that the selected poems are poems that get praise or are discussed among academics, writers, and the general public. In addition, it is better to choose well-known poets from the Indonesian literary treasures. It is hoped that students will get to know literary works (poetry) and get to know poets from the pinnacle of Indonesian literature (Iswara, 2016).

Many famous poets come from the city of Medan. For example, Amir Hamzah, Chairil Anwar, Sitor Situmorang, Sanusi Panem Asrun Sani, and many other famous poets. These poets wrote many literary works that still have fans to this day. These poets also made various advances in the field of poetry. Making poetry develops very quickly and creates a novelty in the world of Indonesian literature. This has been commonly known in the history of literature in Indonesia (Sirait, 2020).

Reading poetry can be evaluated by grouping students to read different poems. In the event of a poetry reading competition, participants read a poem and competed with other participants who read a different poem. This poem is obtained by the learning process. Poetry in the learning process is shifted so that it is different from the poetry read at the time of evaluation.

In certain moments, to celebrate major holidays, many educational institutions such as schools, campuses, literary communities, or literary activists hold poetry reading competitions. For example, in the month of Bahasa which is usually celebrated every October, competitions such as poetry reading competitions are often held. At other moments, for example Kartini's day which is commemorated every April 21, it is also often filled with fashion competitions, traditional clothing, and poetry reading competitions.

Recently, the Indonesian Language and Literature Education Student Association (HIMA) (PBSI) of Muria Kudus University held a poetry reading activity which was attended by school students with the title, Kartini Muda Bersastra. In this poetry reading activity, the participants were asked to choose to read a woman-themed poem by Chairil Anwar. Chairil Anwar's poems that must be chosen to be read are the poems entitled, Putri Bangsa, Fighters for National Change, and the Emancipation of Indonesian Women. The event will be held in April 2022.

Participants who took part in the Kartini Muda literary activities were 17 students. The participants who took part were from the Pati Residency students, participants read poetry by being obliged to wear traditional clothes, then recorded it. The tape is then sent, and rated. The results of the young Kartini's poetry reading assessment were then presented in general terms by the committee.

Poetry reading skills of students would be interesting to study. This is because the assessment of reading poetry in literary activities is not widely carried out. Relevant research related to poetry reading skills has been done. Like the research conducted by Sundusiah (2020) with the title Validity of the Assessment Instrument for Oral Expression of Poetry in High School. The results of the study indicate that the assessment instrument under review does not yet have a measurable standard of assessment criteria. This standard measure includes aspects of assessment, scoring levels, and assessment indicators for each aspect and level. This is fatal in the assessment of the oral expression of poetry that is not objective.

Another research related to poetry reading assessment was conducted by Nurgiyantoro (2010) with the title "Competency-Based Literature Learning Assessment". The results showed that reading ability is the ability to understand the ideas of others. Reading skills that are trained for literary texts can be in the form of reading poetry (poetry reading), reclamation, reading short stories (novel) and reading drama. Measurement of reading ability that is held specifically can be done by: (1) written examination of reading comprehension in the form of objective questions and essays. (2) oral and written reading comprehension tests, namely by asking students to re-express what they read. The second way of testing at once can be seen as part of the speaking ability test.

Based on this background and relevant research, the researcher is interested in conducting research entitled, "Analysis of Young Kartini's Poetry Reading Skills in

Literature". The formulation of the problem in this research is how are students' poetry reading skills in young Kartini's videos with literature? Based on the formulation of the problem, this study aims to describe students' poetry reading skills in the Kartini Muda Literature competition video.

II. Review of Literature

Speaking skills are part of language skills. Language has rules so that speech can be understood by listeners (Sihabuddin, 2019, p. 49). Rules of language, for example, sentence structure in the form of subject, predicate, and object. This rule must be mastered by the speaker so that the placement of the words used does not confuse the listener. Language skills are influenced by the condition of the speaker who is proficient in sharing languages (multilingual), the ability of the speaker to understand the listener (language level), the ability to determine the variety of languages according to speaking activities, and the ability of the speaker to determine the type of language according to the scope of the language.

The essence of poetry is to capture the essence of an experience. Poetry considered as research work can be realized by creating poetry from existing data, often transcripts, and using data sets to harvest patterns and themes (Roberts, Killingsworth, Brasel, & Crawford, 2014). The author's experience is in the form of data and arranged into a pattern based on a certain theme so as to produce a transcript of literary works. The experience can be compiled into a literary work based on the linguistic ability of the poet. According to Dera (2021:1) poetry is a work of linguistic art. This is because when writing poetry the poet will extract the vocabulary from the mammary glands which contains thousands of words owned by the poet. The poet then arranges the resulting words into a meaningful wording.

Poetry can be useful as a healer and a form of empathy for depressive symptoms (Gabriel, Patricia, Lee & Taylor, 2014, p. 167). The poetry in question includes poetry using poetic condensation of phenomenological data, thematic poetry based on thematic analysis, and freestyle poetry. The three types of poetry are effective in increasing a person's empathy medically. Thus, poetry has met dulce et utile as a beneficiary, in this case a cure for depression symptoms.

According to Kauerauf (2020, page 1) there are two patterns of poetry in the form of: (1) the poet's free statement, is serious, introspective, and focuses on emotions; and (2) the pattern of poetry is in harmony with other values such as social and political values. The first pattern is freely written based on the seriousness of the poet, is introspective of the poet's life experience, and focuses on the emotions that the poet wants to express. The second pattern is written on the basis of the values that apply plurally in society. Both of these patterns make poetry can be enjoyed and accepted by readers.

The two patterns of poetry above make Hetherington (2013, p.18) conclude that poets always create personale, create masks, where they can voice their works. Contemporary lyric poetry -- key strands emphasizing autobiography and confession -- presents so many voices that many of them at least implicitly claim to sincerely register authentic feelings and experiences. Thus, the poet is able to tell the 'truth'. This is the background of the condition that poets project themselves into imaginative space in their poetry.

Poetry by the poet can be read and performed by the reader or declasmation. Poetry readings are carried out on audio poetry, Al-Qur'an poetry, declamation and poetry reading (Susanti, 2020, pp. 118 – 119). Audio poetry is poetry reading without direct contact

between the reader and listener but through the radio so that it can also be referred to as radio poetry. Poetry of the Qur'an or sari recitations is the reading of the translated verses of the Qur'an by composing them into poetry. Declamation is poetry reading accompanied by movement, expression, pressure, intonation so that the listener or viewer can understand what the poet is expressing through the appearance of the poetry reader. Poetry Reading is reading freely by poetry readers so that they get the beauty or art of reading good poetry.

Assessment of speaking skills is determined by the speaking activity assessment instrument to be used (Hidayah, Suwandi, Sumarwati, & Setiawan, 2021, p. 88). Assessment instruments must be arranged according to what is required in KI, KD, and indicators. In addition, the instruments that are prepared must use clear and unambiguous sentences, so that the raters with each other have the same standards in making assessments. Finally, the aspects assessed must be commensurate, meaning points 0-4 for comparison aspects must be clear and the same. In the assessment of reading poetry, there are five aspects that are assessed, namely appreciation, expression, pronunciation, intonation, and appearance.

III. Researh Method

The method in this research is qualitative. Belk (2017:2) argues that the basis of qualitative research includes observation, in-depth interviews, focus groups, projective methods, and ethnography. Sugiyono (2010:15) revealed that the qualitative research method is a method based on the philosophy of postpositivism, where the researcher is the key instrument, data collection is carried out by purposive and snowball methods, data collection techniques are triangulation, data analysis is inductive, and the results of the research emphasize meaning. of generalizations.

The data used in this study is primary data. Primary data is data obtained directly from the source or can be referred to as main data (Mulyadi, 2016: 144). In this study, primary data was obtained from documentation in the form of videos containing poetry submissions by students who were participants in the Kartini Muda Bersatra poetry reading competition. The data in this study are words and actions that are obtained directly from students when reading poetry.

According to Lofland (in Moleong, 2013: 157) "The main data sources in qualitative research are words, and actions, the rest are additions such as documents and others". The data sources in this study were the words and actions spoken and performed by the students participating in the Kartini Muda Bersastra poetry reading competition.

Data collection is important in research. Data collection in research aims to obtain reliable materials, information, facts, and information. This research uses observation technique. Observation is one of the techniques in data collection in which data collectors observe visually the observed symptoms and interpret the results of these observations in the form of notes so that the validity of the data is highly dependent on the ability of the observer.

According to Sudjana (2009) observation is a systematic observation and recording of the phenomena studied. The observation technique is the systematic observation and recording of the phenomena being investigated. In a broad sense, actual observation is not only limited to observations carried out either directly or indirectly. Meanwhile, according to Hadi (2015) the observation method is defined as observation, recording systematically the phenomena being investigated. Observation (observation) is a data collection method in which researchers or their collaborators record information as they witness during research (Widoyoko, 2020:40).

From some of the opinions above, it can be synthesized that observation is a way of collecting data through direct observation of situations or events in the field. Researchers made direct observations of videos containing poetry readings by students participating in poetry reading competitions.

The researcher used triangulation technique as a technique to test the validity of the data. Triangulation is a technique of checking the validity of the data that uses something else in comparing the results of observations to the object of research (Moloeng, 2004:330). The technique of testing the validity of the data in this study is the source triangulation technique and the technical triangulation technique. Source triangulation is done by checking the data that has been obtained from several sources.

Data analysis in this study used the Miles and Huberman model. Data analysis has begun when data collection is in progress and after completion of data collection within a certain period. During the interview, the researcher had analyzed the answers of the interviewees. Miles and Huberman (in Sugiyono, 2010:337) explain that data analysis in qualitative research is carried out interactively and takes place continuously until complete. Activities in data analysis include data reduction, data presentation, conclusion and verification. Data reduction was done by sorting out the words and actions of the contestants that did not match the criteria for reading poetry. The presentation of the data is done by describing the findings according to the theory of poetry reading. Conclusions are drawn up based on the formulation of the research problem. Verification is done by checking carefully through triangulation of sources so that the data obtained is valid.

IV. Result and Discussion

The Kartini Muda Literature activity is a poetry reading activity held by Hima (Student Association) PBSI (Indonesian Language and Literature Education) FKIP (Faculty of Teacher Training and Education) Muria Kudus University. This activity was attended by seventeen high school students in Pati residency.

Poetry reading by students in the Kartini Muda Bersastra activity is carried out by declamation. This is in accordance with Susanti's opinion (2020) which states that declamation is poetry reading accompanied by movement, expression, pressure, intonation so that listeners or viewers can understand what the poet is expressing through the appearance of the poetry reader. The activity of declaring content requires good psychic, verbal, novebal, and stage law conditions and must be possessed by poetry readers. This is in line with the opinion of Tjahjono, (2010) which states that the appearance of poetry reading activities is influenced by psychological, verbal, nonverbal, and stage law factors.

Poetry essentially captures the essence of an experience. Poetry considered as research work can be realized by creating poetry from existing data, often transcripts, and using data sets to harvest patterns and themes (Roberts, Killingsworth, Brasel, & Crawford, 2014). The patterns and themes are arranged by the poet into a work of poetry. Then, poetry is enjoyed by the reader both internally and externally. Outward enjoyment of poetry can be done through poetry reading activities. Poetry reading can be enjoyed by readers, listeners, and viewers in a poetry reading activity. This is in line with the opinion (Ferawati, Karlina, & Effiyadi, 2022, p. 82) which states that the art of reading poetry is an audiovisual art so it must be pleasing to the ear and pleasing to the eye.

The poetry reading assessment instrument in this activity uses four assessment criteria, namely appreciation or inspiration, expression, pronunciation, and intonation. In the implementation of the poetry reading assessment, one added is the appearance because the poetry reading participants are required to wear traditional clothes. So that the criteria

for the use of clothes are included as an addition to the poetry reading assessment. So that in this poetry reading assessment, five criteria are assessed. Among them are the first is appreciation, expression, pronunciation, intonation, and appearance.

There were 17 students who participated in Kartini Muda activities in literature and reading poetry. In reading poetry they are recorded and use a variety of different traditional clothes to support the performance of the poetry reading process. Poetry reading analysis data can be observed in the following discussion.

Data 1: R

The student with the initial R reads a poem entitled Putri Bangsa, by Chairil Anwar. The results of the analysis of poetry reading showed that the students in reading poetry had quite good appreciation. The expression is good, for the pronunciation there are still some pronunciations that need to be maximized, the intonation is quite good. In the performance of reading poetry, he wears Javanese clothes with the background of the Kudus traditional house, in appearance is quite good, supported by clothing accessories. There are only small details in the appearance that need to be maximized. For the assessment of reading poetry for students with the initials R, it can be seen in the following table.

Table 1. The results of the analysis of R students' Poetry Reading Assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
1	R	13	16	15	14	15	73

Data 2: EVS

The student with the initials EVS reads a Kartini-themed poem with the title*Nation Change Fighter*, by Chairil Anwar. Based on the analysis, the poetry readings conveyed in terms of appreciation are good. Then in terms of expression is also good, only in terms of intonation there are still shortcomings. Then the general appearance is good, even though you don't wear traditional clothes to support your appearance.

Table 2. Results of EVS . Poetry Reading Assessment Analysis

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
2	NQ	15	17	16	14	17	79

Data 3: SAM

The student with the initials SAM reads a poem with the title*Emancipation of women*by Chairil Anwar. Based on the analysis, the reading of the poem in terms of appreciation is good and full of expression. The expression when reading poetry is very supportive and can be said to be very good. The pronunciation is clear and with character, while the intonation is still lacking. In terms of appearance, it is very good and attractive, the student is wearing Javanese traditional clothes sitting and there is an interesting illustration of reading. For an assessment of reading SAM's poetry, it can be seen in the following table.

Table 3. The results of the assessment of reading poetry

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
3	SAM	16	16	16	15	17	80

Data 4: RI

Data 4 is a student with the initials RI. He read a poem entitled Emancipation of Indonesian Women by Chairil Anwar. In appreciation, it is included in the good category. Mimics are also good, in terms of pronunciation, they are very strong and clear. The intonation is already good, but it still needs to be trained so that it can improve well, then for a very good appearance, totality for wearing traditional clothes and various accessories that support the poetry reading process. The table for reading poetry for students with the initials RI can be seen below.

Table 4. Results of the RI poetry reading assessment.

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
4	RI	16	14	15	14	19	78

Data 5: PRC

Data 5 is a student with the initials PRC. The student reads a Kartini-themed poem entitled Puteri Bangsa by Chairil Anwar. In reading poetry, appreciation is very good. The expression is also very good. For very clear pronunciation and very precise and appropriate innotation. For a very good appearance with a totality and artistic appearance. The results of reading poetry are very good and maximal. The table of analysis results can be seen in the following table.

Table 5. PRC poetry reading assessment results

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
5	PRC	19	18	18	17	17	89

Data 6: SA

The student with the initials SA reads a Kartini-themed poem with the title*Princess of the Nation*by Chairil Anwar. The observation when reading poetry is good, but still not optimal. For the expression it still looks stiff and still lacking. The pronunciation is quite good, and the intonation is also quite good. There are some parts of the intonation that are still flat and not appropriate. In terms of appearance, it is good, supported by costumes that match the nuances of women, namely traditional clothes. The results of the assessment can be seen in the following table.

Table 6. The results of the SA . poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
6	SA	14	14	13	13	16	70

Data 7: MHH

Students with the initials MHH read a Kartini-themed poem entitled Putri Bangsa by Chairil Anwar. The student reads poetry with very good appreciation. To mimic shows the results are also very good. As for the pronunciation of good categories, intonation is also good. Regarding the very good appearance, besides being maximal, the student also reads poetry dressed in traditional cultural costumes which greatly supports reading performancespoetry.

Table 7. Results of MHH poetry reading assessment results

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
7	MHH	17	17	16	16	18	84

Data 8: LF

Data 8 is a student with the initials LF, he reads a Kartini-themed poem with the title Putri Bangsa. The appreciation he does in reading poetry is good. The expression when reading poetry is quite good. For pronunciation, it falls into the category of good assessment. For good intonation, while in terms of appearance it shows good things. For poetry assessment values can be seen in the following table.

Table 8. Results of LF poetry reading assessments

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
8	LF	15	14	16	15	15	75

Data 9: LS

The student with the initials LS reads a poem with the title Pejuang Change the Nation by Chairil Anwar. Poetry reading is generally good. It can be seen from the appreciation that is displayed is good. Mimics are pretty good. For pronunciation, it is in the sufficient category. For intonation, it is good because in reading poetry, LS has succeeded in reading poetry in a stunning way. The performance is very good because in addition to the maximum performance, it is also supported by a good poetry reading costume. LS poetry reading analysis can be seen in the following table.

Table 9. Results of LS. poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
9	LS	14	13	12	14	17	70

Data 10: IFR

Data 10 is a student with the initials IFR, he reads a poem with the title Puteri Bangsa by Chairil Anwar. His vision is very good, to make a good appearance. Pronunciation is very loud, firm, and very clear. For intonation shows a rhythmic intonation. Meanwhile, in terms of appearance, it was very good because the participants used a variety of good, attractive, and very supportive equipment and costumes. The results of the poetry reading assessment can be seen in the following table.

Table 10. IFR. Poetry reading assessment results

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
10	IFR	17	15	16	16	18	82

Data 11: HJ

The poetry reading with the initials HJ was recorded with satisfactory results. He read a poem with the title Warrior for National Change by Chairil Anwar. The results of the analysis show that the appreciation carried out is very good. The expression when reading poetry is also in accordance with the content of the poem. For the pronunciation is very firm and strong. Very good intonation. In terms of appearance, although it looks simple, it is in the good category. The following are the results of the analysis of poetry reading assessment.

Table 11. Results of HJ. poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
11	HJ	17	16	17	17	16	82

Data 12: HM

Data 12 is a male student with the initials HM. The student with the initials HM reads a poem entitled Emancipation of Indonesian Women by Chairil Anwar. Based on the analysis, the reading of the poem in terms of appreciation is good and full of expression. The expression when reading poetry is very supportive and can be said to be very good. The pronunciation is clear and with character, while the intonation is still lacking. In terms of appearance, they are very good and attractive, the student wears Javanese traditional clothes in a very attractive blue color. For an assessment of reading SAM's poetry, it can be seen in the following table.

Table 12 .The results of the assessment of reading HM . poetry

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
12	HM	17	17	17	16	18	85

Data 13: FAP

Data 13 is a student with the initials FAP, he reads a Kartini-themed poem with the title Putri Bangsa by Chairil Anwar. The appreciation he does in reading poetry is good. The expression when reading poetry is good. For pronunciation, it falls into the category of good assessment. For good intonation, while in terms of appearance it shows very good things. For poetry assessment values can be seen in the following table.

Table 13. Results of the FAP poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
13	FAP	14	15	15	16	18	78

Data 14: DA

The male student with the initials DA reads a Kartini-themed poem entitled Puteri Bangsa by Chairil Anwar. The appreciation of reading poetry is quite good. In general, the expression is good. The pronunciation is quite good, and the intonation is also quite good. There are some parts of the intonation that are still flat and the nashi doesn't match. In terms of good appearance, supported by simple costumes but very supportive of DA students' poetry reading performances. For the results of the assessment more clearly can be seen as follows.

Table 14. Results of DA . poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
14	DA	14	15	15	14	15	73

Data 15: IF

The student with the initials IF reads a poem with the theme of young Kartini in literature with the title Putri Bangsa by Chairil Anwar. The female student reads poetry with very good appreciation. To mimic shows the results are also very good. As for the pronunciation of good categories, intonation is also good. Regarding the very good appearance, besides being maximal, the student also reads poetry dressed in traditional cultural costumes which strongly supports the appearance of reading poetry, however for the appearance there are still other parts or details that need to be maximized.

Table 15. Results of IF. poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
15	IF	15	16	15	14	16	76

Data 16: A

The student with the initials A reads a poem with the title Emancipation of Indonesian Women. In general, poetry readings are good. It can be seen from the appreciation shown enough. Mimics are also not good enough. For pronunciation, it is in the sufficient category. For intonation, it is good because in reading poetry, A has managed to read poetry quite well. For appearance in general is still sufficient. The analysis table can be seen in the following table.

Table 16. The results of the assessment of reading poetry A

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
16	A	12	12	13	15	13	65

Data 17: AEV

The female student with the initials AEV reads a poem with the title Puteri Bangsa by Chairil Anwar. The appreciation is very good. The expression is very serious and soulful when reading poetry. Pronunciation is clear, crisp, and easy to understand. The appearance of AEV students is generally attractive and good.

Table 17. The results of the AEV puisi poetry reading assessment

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
17	AEV	19	18	17	18	16	88

In Kartini Muda Bersastra, in general, students read a poem with the theme of Kartini. The poem that was read was a poem by Chairil Anwar.There are students who read poetry very well, some are good, and some are quite, or in the poor category. In general, the recapitulation of poetry reading assessment can be seen in table 18 below.

Table 18. Results of poetry reading assessment.

No	Initials	Evaluation					Total value
		appreciation	Expression	Pronunciation	Intonation	Appearance	
1	R	13	16	15	14	15	73
2	NQ	15	17	16	14	17	79
3	SAM	16	16	16	15	17	80
4	RI	16	14	15	14	19	78
5	PRC	19	18	18	17	17	89
6	SA	14	14	13	13	16	70
7	MHH	17	17	16	16	18	84
8	LF	15	14	16	15	15	75
9	LS	14	13	13	14	17	71
10	IFR	17	15	16	16	18	82
11	HJ	17	16	17	17	16	82
12	HM	17	17	17	16	18	85
13	FAP	14	15	15	16	18	78
14	DA	14	15	15	14	15	73
15	IF	15	16	15	14	16	76
16	A	12	12	13	15	13	65
17	AEV	19	18	17	18	16	88

Table 18 illustrates the various conditions of the students participating in the Young Kartini Poetry Reading Competition. There were participants who read poetry very well, namely students with the initials AEV with a total score of 89, PRC with a total score of 88, and HM with a total score of 85. There were participants who were good at presenting poetry orally. There are enough participants in reading poetry. There are enough participants in reading poetry. Likewise, there are participants who are lacking in poetry reading activities, namely participants with the initials IF.

V. Conclusion

The results showed that the results of the assessment of reading poetry in young Kartini's literary activities generally showed varied results. The results of reading poetry in terms of appreciation, expression, pronunciation, intonation, and appearance are very good, good, adequate, and lacking. Especially for the appearance, all students have shown a pretty good poetry reading.

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